

The Carmel Pine Cone

Planning Board Needs Support In Gallant Stand

Mr. Bowman is a former editor of a Canadian Daily. Since his retirement to Carmel he has been a hard worker in the Audubon Society's conservation activities, and a sympathetic observer of local civic affairs. This latter interest is evident in the following contributed article.

By CHARLES BOWMAN

Without worrying for the moment about atomic or hydrogen eventualities, Carmel home life is already under attack. Every new resident does, inevitably, add to the pressure on this seaside village. So, after four years of residence, I'm impelled to confess my guilt.

By building our modest residence on the Mesa, I've rooted up brushwood formerly occupied by birdlife. Pressure on the absorbent capacity of the soil, for sanitary purposes, has happily been eliminated by sewers. I contribute to other pressures, however, including traffic, parking, postal delivery, garden irrigation, garbage collection, chimney smoke.

My neighbors have never complained of unseemly disturbance, but they are never sure of my sudden disposition to keep dogs, or to throw "parties," or to turn the radio up so the whole street can hear a ball game, or to grow trees where an open view has hitherto been enjoyed. How our village forbears must sometimes cuss above the sound of harpsstrings as they glance down to observe what is happening to Carmel.

One act of penitence could be to move to the Big Sur or up the Valley, but people have already done that. Any more would be simply transferring the assault on village life to another defenseless community. I've decided that a better way, more immediately effective, would be to rally round the town hall on Monte Verde—especially on council meeting nights. The town councillors seem to be confronted with population pressure almost as harassing as Hamlin town's in the province of Brunswick, when the Pied Piper came to solve it.

It is rather ominous that Carmel's town council has delegated the regulation of building coverage to a City Planning Commission. The title "City" would almost suggest surrender. . . . But the planning commission, backed by the council, are making a gallant stand—with too little audible public support.

Let it be said, however, that there are some bright and shining (Continued on Page Fourteen)

Council Accepts \$15,100 Bid For New Fire Engine

At a special meeting Wednesday afternoon, city council accepted low bid of P. E. Van Pelt, Inc., of Oakdale, for a new fire engine. Price, including sales tax is \$15,100.57. This is the engine that was displayed in Carmel early this summer. It is equipped with pressure tank for mist as well as regular fire engine water pumping equipment.

There were six bids submitted, ranging from \$21,000 from the Mack Company to the Van Pelt low bid.

No other business was transacted at the meeting.



Abbott Silva has invented a profession and he's a little hurt that the public response has not been more immediate.

His new profession is office sitter. The need for his skill is obvious.

"You go to an office and see a little paper clock in the window saying 'back at 1:00 o'clock' and it's 2:00 o'clock right then. The phone is ringing inside and nobody's there to answer it. I'd keep the door open, answer the phone, and talk to people who drop in, even listen to them if necessary, to hold them until the proprietor returns."

He'll converse on any subject, but is specially qualified to speak with authority on: stamps, his hobby; art, his background—he's the son of the late Carmel painter, William P. Silva; trees, his profession which he retired from after a long and successful career in the east.

He sat in my office for twenty minutes demonstrating his technique, and was so persuasive that he talked me into writing this paragraph about him, and anybody who can talk me into writing anything I don't have to is a public relations genius.

I was late to work Wednesday morning and have Bill Askew and his street department crew to thank for it. Fascinating activity was going on in the little creek that comes out from under Ocean Avenue at Junipero Street. Eight men were in the bottom spreading sand as fast as they could wield their shovels, while two stood above piling more sand down on them, and Bill himself, manning the bulldozer, was pushing over oceans of dirt. They were making a bed for the big galvanized iron pipes lying nearby which will convert the creek into a covered city drain. It is consoling to find that at least part of the droopy willow that overhung the stream is to be saved, though it will probably look forlorn brooding over pavement instead of water.

Report is that Bill wants the (Continued on Page Four)

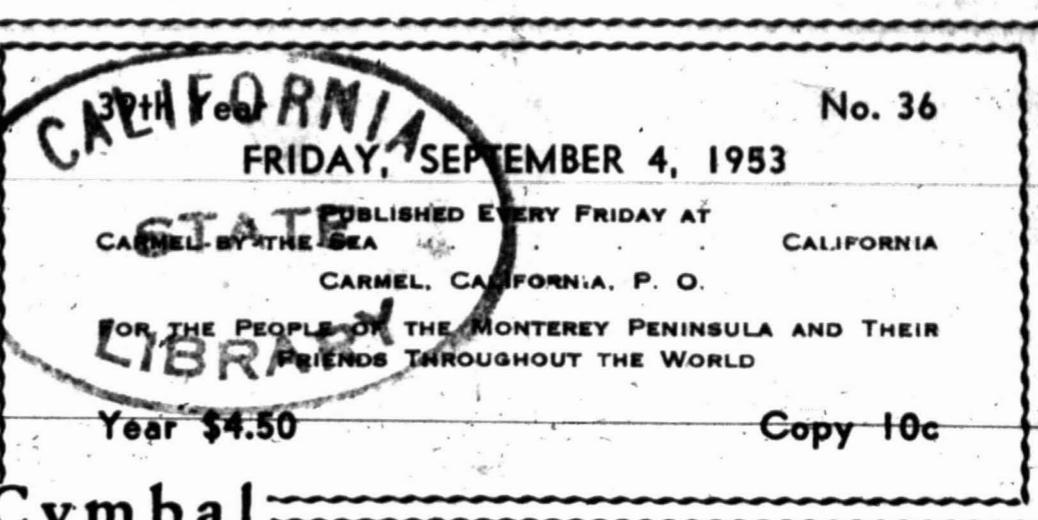
There's Nothing Like Riding A White Camel On A Summer Afternoon

If enthusiasm, curiosity and a sense of humor—plus a good grounding in the humanities and a sturdy constitution—make up the ideal traveller, then Mrs. Mariquita Brey qualifies admirably.

Mrs. Brey and her mother, Mrs. Charles Derby, both seasoned globetrotters, arrived home from a tour of the Mediterranean, the Near East and Western Europe just in time for Mrs. Brey to divert her remarkable vitality to her drama and language classes at Carmel High, and to pass on a few of her impressions of a trip enriched by her reading and teaching.

It started in May with a fast drive to Baltimore followed by a slow boat to Barcelona, the first port on the Mediterranean circuit. The crossing was not tranquil: "The Atlantic," remarked Mrs. Brey ruefully, "is a rude ocean—practically vulgar." Somewhere along the way she lost her bangs ("they were too hot"), at Capri her interest ("a gyp—completely commercialized"), and at Alexandria, her heart.

Her impressions of Egypt are a mixed lot, but all rhapsodic. Everywhere she was struck by the almost fanatic enthusiasm of the people for General Naguib, their



--Cymbal--

Lafrenz Asks Bar License

Hallie Samson and A. C. "Frenchy" Lafrenz made application to the State Board of Equalization this week for transfer to Carmel of a general on-sale liquor license.

City Clerk Peter Mawdsley received a notice Thursday afternoon from the state board informing the city council that the application had been made. The council has fifteen days in which to protest and demand a public hearing. It will be on the agenda for Wednesday's council meeting.

Miss Samson and Lafrenz bought the license in Salinas and plan to open a restaurant with cocktail lounge in the rear of their building on Ocean Avenue, Le Maison Lorelei, formerly the Ocean Restaurant. Entrance to the new establishment will be on Sixth Street, and it's to be called The Stage Door.

Lafrenz says he is negotiating with a manager for the bar and restaurant but has nothing to announce "until the license goes through." He already has a city license to operate the restaurant, says the proposed cocktail bar is within the legal zone for such businesses and that he and Miss Samson have been in business in Carmel for many years, and their reputation is established. So he doesn't see what the council would find to protest about.

Basis for protest acceptable to the state board are only three: that the bar would create a police problem, that it is within the vicinity of a school or church, that the owner or operator is not of good moral character.

Carmel city councils traditionally protest every new on sale liquor license.

On his last visit to Carmel, state liquor board chief, George Reilly, told Carmel City Attorney Tom Perry, "Carmel has sufficient liquor licenses for the population, and you can quote me." Carmel's population is 4300, and it is provided with five bars within city limits.

BUSINESS AS USUAL

Like everything in Carmel, Labor Day closing will be an individual matter. Offices will be closed with the exception of realtor. Most shop and stores catering to tourists will remain open.

Farewell, Ranger . . .

Ken Legg, who for two years has been writing on the bird, animal and plant life at Point Lobos in his Pine Cone weekly column, *Along the Trails with the Ranger*, has been transferred to Natural Bridges State Park in Santa Cruz. Not only will his column be missed by Pine Cone readers. The Monterey Peninsula Audubon Society of which he is president, will feel the loss of his leadership. This is his good-bye column.

By KEN LEGG

Oh that the rocks I gaze upon could impart their strength to me. The bigness of the place will, I hope, have made of me a bigger man. I grasped for every moment of seeing it, I tried in every way to become more familiar with it. The place and I were in harmony, it was only with man I was dissentious. The place and I understood each other, probably better than any man, I thought. But I knew it too well.

I felt the greatest meeting. I lived upon the most valuable bit of land in California.

The greatness of Point Lobos I will someday put into a book, for (Continued on Page Eleven)

FRIDAY, SEPTEMBER 4, 1953

Sporting NOTES

Baseball

Sunday, September 6—Watsonville Pippins at Monterey—2 p.m. (Mission League).

Swimming

Saturday and Sunday — High School Pool Open to Public—1-5 p.m.

PADRES START FOOTBALL PRACTICE WITH SIXTY MEN

With the start of school last Monday, a football atmosphere hit the Carmel High School campus as over sixty enthusiastic grid prospects checked out fighting gear and prepared to make bids for starting positions on the varsity and junior-varsity squads. Underclassmen made up the bulk of the sixty-man turnout as this year's senior class is the smallest in recent years. Present plans call for the varsity to go with 25 players and the junior-varsity to do business with a squad of 35. With a nucleus of six varsity lettermen to build around, the Padre squad will be heavy enough up front, have good pass catching ends in Don Leidig and Jim O'Dell, be shy of speed in the backfield, and be equipped with pretty good passers. Returning lettermen Al Knight, Denny Johnson, Bob Lemmon, Don Leidig, Jim O'Dell, and Howard Roloff all tip the beams over the 180-pound mark and are experienced seniors. Bob Lemmon, fast for his 230 pounds, will take a shot at the fullback position to give the red and gray some needed punch down the middle. Don Leidig, last year's fullback and the best pass receiver in school, will shift his talents to a wing position to utilize his gift for snaring aerials. Several transfers new to football at Carmel High should prove useful during the tough eight-game schedule. George Hunter, senior quarterback from Oxnard, will give the Padres good depth at the important ball-handling position and Bob Alvarez, a swift half-back from New York, will provide some much-needed speed in the ball-carrying department. Greg Ellery, George Maier, and Dave Scherman are recent enrollees who are seeking positions with Coach Dawson's JV squad.

Carmel varsity squad: Ends—Dennis Gerber, Jon Menand, Don Leidig, and Jim O'Dell. Tackles—Norman Longaker, Dan Brosnan, Merle Pitman and Francis Schutz. Guards—Denny Johnson, Del Redding, Millard Martin and Greg Danelz. Centers—Al Knight and Gene Gawain. Quarterbacks—Howard Roloff and George Hunter. Halfbacks—Don Rowe, Dick Ledbetter, Bill Powell, Bob Douglas and Tom Brosnan. Fullbacks—Bob Lemmon and Dick Hilgers.

Junior-varsity squad: Ends—Bob Durbrow, Clyde Klaumann, George Wightman, Dick Jennings, Dave Scherman, Pat Grimshaw, and George Maier. Tackles—Greg Ellery, Paul Prince, Mike Stanton, Roger Smith, Bob Martin, Pat Erwin and Bob Frizzell. Guards—Lyle Shelton, Bob Michela, Charles Leavitt, Roger Shields, Ron Huffman and Pat Selfridge. Centers—John Thompson, Brayton Witherell, Syd Trevett and Mike Mcneen. Quarterbacks—Mike Mosolf, Kent Walker and Chuck Dawson. Halfbacks—Bill McCormack, West Whittaker, Bob Wise, Craig Chapman and Randy Houghtelling. Fullbacks—Kirk Reid and Dick Ogden.

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WILDER & JONES ADULT LEAGUE CHAMPIONS

A new champion has been crowned in the Adult Softball League as the Wilder & Jones plumbers, winners of the first half, larruped the Carmel Police, second half winners, 12 to 4, in the playoff for the championship trophy. The classy W&J crew were taken over the lumps a few times in the second half, but when the chips were down in the playoff the seasoned veterans performed like true Yankees. Orville Jones and his gang jumped on Officer Kelsey for big rallies in the third and sixth frames, crossing the plate for five runs in both innings. Kelsey's sliding fast ball held the plumbbers in check during the rest of the frames but the big damage was done. Bud Rose hurled the big victory for W&J, holding the potent police to six scattered blows and helping his own cause by hitting two for three. Walt Frey with 4 for 4 was the top stick for the plumbers who connected for 16 safe blows. Norm Gerdeman poked out three safeties, in four attempts and tallied three times to swell the W&J run production. Bill Walker, a steady hitter for the cops all season, was the top sticker for the losers, garnering a solid two for three.

Box score:

CARMEL POLICE

	AB	R	H
Prior c	4	0	1
Studevant ss	3	0	1
Kelsey p	3	1	1
Morton 3b	3	1	1
Klaumann 1b	3	1	1
Wermuth lf	1	0	0
Walker 2b	3	1	2
Revis lf	3	1	1
Carter rf	2	0	0
Ogden mf	3	0	0

WILDER & JONES

	AB	R	H
Larkin c	3	0	2
Rose p	3	2	2
Berry 1b	4	1	1
K. Jones 2b	4	2	1
Gerdeman 3b	4	3	3
Frey ss	4	2	4
Miyamoto lf	4	0	0
Hurl cf	3	1	1
O. Jones rf	2	0	0
Winslow mf	3	1	1

CLEAT MARKS

King Football has taken over as the prime subject on the nation's sports pages as the colleges and prep schools take to the gridiron for another season of the rock and sock sport. On the West Coast, experts are tabbing the UCLA Bruins and the USC Trojans to battle down to the wire for the Pacific Coast Conference championship. UCLA, sparked by the fabulous Paul Cameron, stands a good chance to earn the coveted Rose Bowl invitation as USC is ineligible to participate in the New Year's Day festival. Pappy Waldorf's Golden Bears could be the surprise package of the conference and pick up all the chips. The Bears are loaded with veteran players and need only to uncover some breakaway backs and an accurate passer to give their opponents some rough Saturday afternoons. Stanford could better a 5-5 1952 record if Garret and Maognian remain healthy for the entire season. In the battery of Garret and Morley, the Indians have a passing combination second to none on the coast. . . . The local

MONTEREY PENINSULA COLLEGE**1953 FOOTBALL SCHEDULE**

Football practice begins on Tuesday, September 1.

Sept. 19—Monterey vs. Napa at Napa

Sept. 26—Monterey vs. Reedley at Reedley

Oct. 3—Monterey vs. Marin at Marin

Oct. 10—Monterey vs. Cal Poly Frosh at Monterey

Oct. 17—Monterey vs. Vallejo at Monterey

Oct. 24—Monterey vs. Menlo at Menlo

Oct. 31—Monterey vs. Shasta at Monterey

Nov. 7—Monterey vs. Contra Costa (East) at Mt. M.

Nov. 14—Monterey vs. College of Sequoias at Visalia

Nov. 26—Monterey vs. Hartnell at Monterey

Padres have six lettermen returning and must dig deep for bench strength. Loss of Bob Amell, 200-pound tackle, and Don Woolverton, hard-running halfback, will hamper the Padre ground attack.

Amell is occupied with farm duty while Woolverton has moved to Southern California. If spirit and hard work pay off in football, the Padres may surprise a few opponents. . . . Jim Tidwell, popular MPC football mentor, has a look of contentment as early season workouts progress. The reason—backfield material the likes of Monterey's Russo, PG's Nelson and Lewis, King City's Collins, Carmel's Updike, and a 10-second swiftness from Nevada. Besides being loaded with football talent, Coach Jim is about to branch out as proprietor of a drive-in restaurant in Seaside—a fine place to put idle football players to work. . . . Fort Ord plays at home for the first time on September 19. Fans will enjoy watching the near-professional Warriors in action at the cozy Fort Ord stadium. . . . For colorful football take in the CCAL Jamboree at the Salinas Stadium on September 18. This grid extravaganza shows all the CCAL teams in action for one quarter and gives a good line on the season's prospects.

Coast Counties Athletic League should produce some of the best prep football in recent years. All the teams appear to be evenly matched, with Watsonville having a slight edge in the A division and Hollister favored a shade in the B division. Monterey High, with a 280-pound fullback, could bruise the opposition in the double round-robin A division. Coach Stan Weiss has a big rugged junior team at the Toreador school and his single-wing attack is hard to defend. A new coach at Salinas High, Gene Frassetta, former California Bear All-Coast tackle, will provide the dormant Cowboys with new spark which could break into championship flame. With an enrollment over 2000, Salinas is overdue for a varsity football championship. Santa Cruz lost 18 seniors from last year's in-and-out team and a rebuilding program is in progress. Coach Roger Baer will have a big team with speedy backs but will be short on experience and reserves. . . . In the B division of the CCAL, Hollister will find the other five schools pointing for them in every game. The Haybangers have won the flag for the last three years and the smaller schools figure this is the year to scatter the hay. Losing heavily by graduation, a new coach at the helm, and a mediocre JV team last year puts the big school closer to the little ones. Gonzales is about due to come up with a powerhouse, and, off the showing of their JV team last season, the Spartans have the swift to run away from the rest of the league. With Kosinski handling the throttle from the quarterback position, Coach Burns has the horses to knock off the big ones. King City suffered somewhat from the recent gang-fight episode, but will be lots tougher than last season. The Mustangs had a fine gang of sophomores operating with the JV team last year and boast an all-veteran line from last year's varsity. Pacific Grove lost Freddy Nelson and John Lewis, the potent one-two punch of the Breakers for the last two years, but Coach Schmalenberger will have the heaviest team in the league. The Breaker JVs were undefeated last season and their winning habits could carry over into varsity play. Gilroy lost a fine backfield but have the league's best all-around football player in Dick Kretz, a 200-pound fullback who flirts with 10 seconds in the hundred-yard sprint. This lad played end last season and was one of the high scorers in the league. The Carmel

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year.....\$4.50 Six Months.....\$3.00

Member of California Newspaper Publishers Association, Inc.
National Editorial Association

LABOR DAY REGATTA AT STILLWATER COVE SUNDAY

The Stillwater Yacht Club holds its annual Labor Day Regatta this Sunday and Monday, with a large number of visiting skippers and their boats expected for the two-day event. In addition to the program of racing, the local club members and their guests will participate in numerous social events over the big weekend.

Races will begin at Stillwater Cove at 11:00 and 2:00 o'clock Sunday, and at 11:00 on Monday morning.

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Verdie Herdine
Back In Police Dept.
Replacing Weeks

Verdie Herdine, who resigned from the Carmel Police Department in May after nearly six years of service, has returned to the force. He replaces Bill Weeks, who asked that his resignation become effective as of the first of this month.

Herdine's return to the fold apparently bears out the theory that once a flatfoot, always a flatfoot. His resignation this spring, presumably the result of occupational ennui, was motivated by a desire to try his hand in some other field of endeavor. He did, but when notified last week by Chief Clyde Klaumann of the impending vacancy on the force, Herdine was happy to return to his old job. "Police work," explained Chief Klaumann, "seems to get in the blood."

"We're glad to have Verdie back," added Klaumann. "He was a very good officer."

Officer Herdine officially resumed his duties on Tuesday of this week.

BUSINESS ASS'N MEETING

The annual dinner meeting of the Carmel Business Association will take place Monday, September 14, at the Highlands Inn, it was announced this week by the organization's secretary, Helen Wilson.

The 7:30 dinner will be preceded by cocktails at 6:00.

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Milestone Gained In Crafts Progress . . .

BY LETITIA CREED

A characteristic marker on the face of the Crafts Building, at the Fair grounds, was the large glass display case set up by Merton Hinshaw, Curator of the Pacific Grove Museum, entitled What is a Mollusk? The curious were informed that the five classes of Mollusk are known by their type "foot" as depicted by the models within the case.

On leaving the marker one passed through portals of the large hand-hewn timbered logs into a patio complete with the backdrop of a planter arrangement of rocks, flowers and greenery, an overhanging planter and a brazier set for barbecue, and an interweaving of the many exhibits displayed. To the right of the patio, seen through an illusive rope wall arrangement, was the studio room, complete in color detail, with furniture, drapery, rugs and the various pieces done by the individual craftsman.

The walls of the spacious Crafts Building had colorful craftsman-like mounts of Batik scarves, woven stoles, drapery and skirts, all artfully displayed. Intermingled were several hundred other exhibitors' pieces, including woodcarvings, furniture, tooled leather and colorful ceramics from the five counties.

A unique, colorful cabana covered the elevated weaving center, complete with loom. A weaving in action display was one of the crafts attractions. Lyle Westergren, contemporary weaver of Studio Weavers in Carmel, headed the round-the-clock weaving demonstration. Other weavers assisting him were Helen Bennett, Mrs. C. Menneken, Margaret Gerber, Mrs. J. L. Piper and Carolyn White.

Circling slowly overhead in the breeze were several ceramic mobiles and also one of wood and tin, all of geometric colorful cuts. An

exhibit of the sun with its celestial bodies grouped around it, was an interestingly done omnibus, the solar system scaled to size.

A varied jewelry exhibit consisting of colorful stones, beautifully cut, hand-beaded sets of earrings and necklaces, silver costume jewelry, rings of original design with stones set in silver mountings, all nicely arranged, was entombed in a glass display case in an exalted section of its own.

A quaint setting was the foot-driven spinning wheel, deftly operated, a step back from the atomic era.

Roped off in seaman fashion was an exhibit depicting a fishing schooner done by Joe V. Ciandro, a well done, thoroughly equipped sturdy fishing boat similar to those seen at the Monterey wharf. Also in this grouping was a scale model steam engine and pile driver, done by James H. Di Paolo, which was a special "eye catcher" for men and boys. Other exhibits completing this unit was a pair of automobiles and a metal constructed set of box cars.

The group of host and hostesses who pleasantly and efficiently greeted the public and gave out Vote For Most Popular Article slips were Eleanor Kerr, assisted by Nadean and Norman Gonzales, Frieda and Jack Dixon, Dr. Kate Gompertz, Roberta Walker, Ruth and Don Wilson, Ethel Ashton, Nick and Hazel Crookston, Mrs. Lena Eckert, Kit Robertson, Mrs. Elmer Borman, the Bastian Van Woerkmans, Mrs. Mary Cove, Helen Russell, Carolyn White, "Pat" Cove, Mrs. Wm. Brown, Judy Crabtree Warren, Dora Crabtree and Tish Creede.

The Public's Popular Vote Winner was Larry Cunningham, for his undersea theme on a richly carved door with its ornate jade door knob.

Adjacent to the Crafts Building, in semicircular formation, was an outdoor crafts in action compound, the booths constructed in similar log style. Aiding Nick Crookston in woodcarving were Kit Robertson, Hal Armor, Roy Crosby and Mrs. Helen Russell, Sr. Marion Miller held forth in leathercraft. Working the potters kick wheel were Ernest Calley, Dora Crabtree and Duane Matterson, who divided his time between pottery and the Raku kiln. In textile decorating, Enola Dickey worked with Nadean Gonzales, Roberta Walker, Judy Crabtree, Helen Bennett, Hal Dickey, Carolyn White and Joe Frame. Roscoe Russell and his new acquisition, wife Helen, were seen diligently showing his jewelry and place settings of silver. In the unique stone cutting and polishing section was Dan Williams, Mrs. Williams and co-workers Donald Trafton and Norris Trafton.

In the outdoor foyer of the compound, Alex Weygers, Carmel Valley sculptor, worked on his buck-eye biblical piece, Flood, a carry-over from last year.

Even though the Carmel Crafts Guild, Inc., played their part en masse, it still maintains that it is not only one craftsman, but the unified efforts of all craftsmen of the five counties that will encourage and stimulate public interest in better craftsmanship. So, as the Monterey County Fair lights dimmed until 1954, the craftsmen felt that through the thousands who viewed their exhibits another mile-

Children's Voyage In Time Ends With Party At Library

A summer-long voyage of adventure ended Saturday morning, when 87 young "travellers on the river of time" were welcomed back to the home port at Carmel Library.

Early this summer, the 87 children signed the passenger list for an imaginary voyage through time and space which comprised the Summer Reading Program at the Carmel Library. The port of em-

stone was added in lending a vital interest in crafts progress on the Greater Monterey Peninsula.

barkation was 4236 B.C., the earliest recorded date on the Egyptian calendar, and each book read paid the passage to the next port of time. Thirty-two books were required to bring the young voyagers back to the present.

A "welcome home" party for the time travellers was held in the library. Jack De Holt, the magical juggler, entertained with his tricks, and awards were given to all children in the Summer Reading Program who have read 10 books or more. Niel Giarratana, 13, a student at Sunset, was the first to finish the voyage, while Jeff McKenna, 7, of Carmel Valley came in second. —★—

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MONTEREY

Adult School Starts Sept. 14 With New Classes On Agenda

With no noticeable bleeding from the recent wound inflicted on adult education by the state legislature, Carmel Evening School opens September 14. Physical education and folk dancing classes will be dropped, but all other classes that proved popular last year will be resumed, and several new ones will be added.

Shop at Sunset will be going four nights a week. In addition to Ernest Calley's pottery group, there will be a new class in metal arts and jewelry, conducted by new Sunset shop teacher, Kenneth W. Wiese, who corralled three awards in metal work at the Monterey County Fair.

Sam Harris, denizen of Huckleberry Hill and Carmel Art Association member, will teach a class in sketching and painting. Kay Rodgers' perennially successful charcoal portraiture class will be in full swing as usual.

There may be a course in astronomy if Adult School Principal Charles "Chuck" Dawson can round up a suitable teacher for the Peninsula star gazers who have been clamoring for one.

Next week's Pine Cone will have the schedule, with days, hours, teachers, etc. Meanwhile Dawson is open to suggestions for new classes and can be found daytimes at the high school, evenings in his office at Sunset School.

Vipper Visits

The arrival of a V.I.P. and family in Carmel resulted in a lively and impromptu gathering of cartoonists and friends at the Pine Inn one evening this week. The V.I.P. was, of course, the Vipper himself, Virgil Partch, who with his wife and their children Anna and Peter stopped off here for a short visit on their way home to Balboa. For some time, the Partches lived up Carmel Valley, where their parties became part of the Valley legends.

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Editorials...

(Continued from Page One)

council to hire another man for his department, a full time, every day street cleaner, as recommended by the planning commission.

The planning commission's idea is worth a trial, but couldn't a man be delegated for the job from the street department's regular crew? Bill has 10 men working for him. They've been busy this year on a \$90,000 street improvement program. But they are about to wind up the work. Next year's schedule calls for little more than maintenance. Seems there soon should be a spare man available.

* * *

City went into the parking lot business this week. Lot opposite the postoffice is open for business and four stalls are rented. The council doesn't hope for profit, only to make ends meet, but even on these terms the trial balance isn't inspiring. City Clerk Peter Mawdsley wrote the second monthly rental check yesterday for \$150. Around \$500 has gone into and will go into getting the lot into shape. Four stalls at \$10 per month adds up to \$40 no matter how optimistically you figure it. What the city wants is more stall renters. So do you and I. When it comes to money, the city is us. Next person you see who looks as if he needs a parking stall, take him around to Peter Mawdsley. The Carmel Business Association could hold a stall auction at their dinner meeting September 14. The Business Association has been doing the plugging for parking lots and this is the big experiment.

—Wilma Cook

There's Nothing Like Riding A White Camel On Summer Afternoon

(Continued from Page One) where she heard a muezzin call the evening prayer, and the exquisite alabaster mosque, "the most serene and beautiful of religious buildings."

Beirut, Lebanon and Syria offered rare, if harrowing, side trips: their driver fancied himself a latter-day Barney Oldfield. They explored old Damascus, the ancient city of St. Paul, walked the "street called straight" with its teeming bazaars, saw buildings and walls extant in Biblical times. Then there was the picture-book port of Iskenderon, its hillsides purpled with blooming jackaranda. A jarring contemporary note was introduced when they saw the incredible squalor of a DP camp for Arabs thrown out of Israel.

Back to the ship and into the Isles of Greece, finally over Homer's "wine-dark sea" into Athens.

"I saw the Agora, where Socrates and Plato had taught—the Parthenon, floodlit at night so that even far out at sea that perfect building floated over the city. . . ." She tasted the honey of Hymettus, found the food wonderful, the city immaculate—"you could eat off the sidewalks of Athens"), and inflation terrific—"change for a dollar brought you fistfulls of drachmas."

In Rome, Mrs. Brey found a bridge over the Tiber—"It wasn't the right one, but I stood there and proclaimed 'Horatio at the Bridge' to the astonishment of the natives". In Florence, she located her favorite Fra Angelico frescos, went on a shopping spree ("wonderful craftsmanship, particularly leather"), admired the rich relics

of the Renaissance — bulky but beautiful.

Pisa, then Barcelona again, and farewell to the stout ship Exochorda for the remainder of the trip, arriving in port on St. John's day, when the entire populace seemed to be dancing in the streets. They visited the ancient monastery of Montserrat, where hangs an iron lamp from every country which has been under Spanish dominion. . . . "It's my project to see that a lamp from California gets hung there sometime . . ." Southern France was next — the chateau country, the walled city of Carcassonne, rising from fields of flowers, and finally Paris.

"Paris was a heartbreak," said Mrs. Brey, who studied there at the Sorbonne in happier times. "The city—France generally—has lost its joie de vivre; the people seem to be tired—physically, spiritually, mentally tired. Any gaiety I saw there was a forced animation put on for the benefit of tourists." Heartsick and disappointed, they cut their stay short and proceeded to England.

Post-coronation London was still exuberant over "our beautiful young queen" and her family, and the still-devastated city ("I don't see how they possibly survived those bombings . . .") brilliantly decorated. They found to their pleased astonishment that the traditionally colorless English cooking has improved, while the French cuisine has declined accordingly.

Mrs. Brey fulfilled a lifelong ambition after leaving London: she made the old Canterbury pilgrimage, "spouting Chaucer every inch of the way". After taking in two superlative Shakespeare performances at Stratford, they proceeded on to Switzerland, stopping a few days at Montreaux on Lake Geneva. They visited the dungeon of Chillon with its "seven pillars of Gothic mould", discovered the name of Lord Byron carved into the stone of one. A trip to the monastery of St. Bernard confirmed that the famous dogs are still very much in use. "They wouldn't take prizes in American shows, but they're huge and wonderful. . . ." (Mrs. Brey was smooched by one amiable giant of a dog who stood nearly six feet when he placed his enormous paws on her shoulders.) For the edification of local bird-lovers, Mrs. Brey reports that the monastery, in addition to being a sanctuary for travellers caught in the violent weather of the pass, serves as a refuge for migratory birds: when the birds are caught in a storm, they descend on the monastery and beat on the windows with their wings, then are admitted inside until the weather permits their flight.

Summing up her impressions, Mrs. Brey found in speaking to various Europeans that there is far more anxiety over the rearing of Western Germany than over Russia—"they regard communism as more an economic theory than a military threat, and feel the Germans are as arrogant and aggressive as ever."

Egyptians seemed the happiest people she encountered, and the most enthusiastic; next were the Spaniards, who contrary to the gloomy reports usually heard seem to be enjoying life in spite of everything. Everywhere she found she and her mother were courteously and hospitably treated; they found no anti-American prejudice, no hostility. And everywhere she found people delighted with her knowledge and understanding of their history, religion and culture.

"The saddest thing I found on the entire trip was that the average American tourist—and I mean the mature ones, of my generation—had no idea of what they were looking for or what they were seeing. They had no background in history or art to make the trip meaningful." But she added, "If I was often embarrassed for tourists of my generation, I never had to blush for the manners of American youth abroad. With all the criticism of American education, by and large, I discovered that American youth abroad conducted itself in a civilized manner; the collegians I saw did have the background, the interest and the curiosity really to enjoy the experience they were having.

"If I can do anything for my kids at school," she concluded, "it's to give them that background—read to them, let them feel what there is in history and art and language—so that when they travel they'll understand, and have it mean something. Maybe it'll be years before they comprehend what I'm driving at, but someday, when they do, they'll be glad."

—Virginia Shaw

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Jazz At Sunset Tuesday Night

The Bach-saturated walls of Sunset Auditorium will reverberate next week to sounds the venerable Kappelmeister of Leipzig never dreamed of.

Jazz at Sunset is the tag of the program which Jimmy Lyons, part-time Big Sur resident and San Francisco disk jockey, has promoted for Tuesday night at 8:30 o'clock. On stage will be the Dave Brubeck quartet, making its first concert appearance since winning the annual critics' poll in Downbeat magazine, and the Red Norvo Trio.

Brubeck, whose complex and imaginative piano work has virtually brought a new sound to jazz, shaped his style by studying the classics, and was formerly a student of Darius Milhaud. Filling out his quartet is Paul Desmond on alto sax, Ron Crotty on bass and Lloyd Davis on drums. Norvo, virtuoso of the vibes, will be augmented by Jimmy Raney on guitar and Red Mitchell on bass.

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Carmel Donors Make Bloodmobile Visit A "Terrific Success"

As a result of the success of the first Carmel visit of the Red Cross Bloodmobile Monday, volunteers in the local blood program have a new tag for the town: it's "the little village with the big heart".

One hundred and three pints of blood were collected here during the brief three-hour visit of the mobile blood bank: Monday's goal had been set at 90 pints. The enthusiastic response guarantees a regular visit of the Bloodmobile to Carmel every three months.

The local physician who volunteered his services at the Bloodmobile Monday expressed his surprise and satisfaction not only of the number of donors, but at the smoothness and efficiency with which the entire operation was handled. He also confessed to being amazed at the general good health of Carmel as evidenced in the donors: only nine persons had to be rejected.

While a considerable percentage of the donors were veteran contributors, workers were gratified at the number of "first-timers" who gave blood Monday. Much of the credit for bringing in new donors went to Helen Ehman, Fanney Doud and Helen Heavy, who conducted a door-to-door canvass of the business district Monday morning prior to the arrival of the Bloodmobile.

Five Carmelites became official members of the Gallon Club following their contributions Monday. Sporting the Gallon Pin are Vincent Torras, Jr., Mrs. Mary L. Williams, Miss Helen Tooker, Mrs. Rosalie Wallace and Noel Clara but.

Thanks to a food committee made up of Red Cross Workers and members of various church guilds, each of the donors was served lunch of sandwiches, cake and coffee. Surplus cakes were taken out to Fort Ord to be distributed to men in the hospital by Grey Ladies.

First person to give blood Monday was Mrs. Bernadette M. Walls, who was donating on behalf of the Catholic Daughters club plan. Mrs. Walls was on hand at 8:00 o'clock to watch the van arrive in front of American Legion Hall, and remained until 10:00 o'clock to be the first donor through the doors.

Another of the donors, Mrs. J. Foster Kyle, confessed to being a tourist from Mt. Carmel, Illinois. She explained to workers that she heard about the Bloodmobile visit while window-shopping in town, and promptly made an appointment to roll up her sleeve with the rest.

Summing up the initial visit of the Bloodmobile here, Mrs. Carol Brown reflected the feelings of fellow Red Cross workers when she said, "It was a terrific success!"



As part of the training program aboard the battleship USS Iowa, Niels J. Reimers, Jr., son of Mr. and Mrs. Niels J. Reimers of Carmel, is shown preparing to throw a life ring during night man-overboard drill. He is student at Oregon State College.

Over 1,500 midshipmen in the 12 ships of the training squadron on Cruise Baker, have just completed a summer training cruise to European waters.

The midshipmen represent NROTC units from 27 colleges and universities throughout the U.S.

While at sea, they received practical training in gunnery, navigation, engineering, and every other phase of shipboard duties.

The ships visited ports in Scotland, Norway, Denmark and Cuba.

The squadron returned to Norfolk, Virginia, yesterday.

M. H. Steenerson

Services were held yesterday for Milton Henry Steenerson, who suffered a fatal heart attack at Sunset Field last Thursday night after participating in a softball game between the Carmel Police and the Lions Club.

Steenerson was born August 14, 1921, in Minot, North Dakota. He and his wife, Mildred, lived in Seaside and Pacific Grove for some time before moving to Carmel over two months ago. He operated a car washing service at a local taxi stand.

In addition to his wife, he leaves his parents, Mr. and Mrs. O. J. Steenerson of Pacific Grove; two sons by a former marriage, Ronald and Michael Steenerson of Springfield, Oregon; two brothers, George Steenerson of Pacific Grove and Elmer Steenerson of Seattle; and two sisters, Mrs. Gladys Williams and Mrs. Annabelle Davis, both of Seaside.

Funeral services were held at the Paul Mortuary, with The Rev. Forrest Lumsden officiating. Burial took place in the family plot at El Carmelo Cemetery.

ARCHITECT'S COVER HOUSE
Carmel architect Mark Mills, whose unorthodox stone and redwood house at Junipero and Rio Road has stimulated much interest locally, has lately found his work the subject of nationwide attention.

The Carmel house—which Mills

THE CARMEL PINE CONE-CYMBAL

Fire Dept. Gets Aunt Claudia To Dick's Wedding

Richard Clark of Oakland and Patricia Freeze of San Francisco were married at the Church of the Wayfarer Saturday, and thanks to the Carmel Fire Department, Richard's Aunt Claudia was there.

Miss Clark (Aunt Claudia) a resident of Los Angeles, arrived in Monterey Thursday to find that there is a bus strike on. Since she had no reservations in Carmel she thought it prudent to make sure she'd find accommodations before she invested in taxi fare over the hill. She searched for Carmel Chamber of Commerce in the telephone book at the S. P. Depot without much success. The S. P. ticket clerk, trying to lend a hand in the emergency, couldn't find it either. But he pointed out that if Carmel didn't have a Chamber of Commerce, it had a fire department. It was listed, right there.

Though it's not in his line of duty to find accommodations so favorite aunts can be members of the wedding, the fireman on duty was equal to the occasion. Through his offices, Aunt Claudia received per telephone, assurance of lodgings for the night at a Carmel hotel, and was justified in the major investment of a taxi ride. So far, however, the taxi company has not baked a cake for the fire department.

Ralph A. Stewart

Ralph Arthur Stewart, assistant manager of Peter Pan Lodge for the past year, died Saturday evening in a local hospital following a heart attack suffered earlier that day.

Mr. Stewart joined the staff of the Lodge last May, when he and his wife moved here from the San Francisco Bay area. Born in 1885 in Industry, Illinois, Mr. Stewart worked for many years as sales manager of a wholesale meat firm.

In addition to his wife, Mrs. Marjorie A. Stewart, he leaves a daughter, Barbee Ann Stewart of San Francisco, and a brother, Donald Stewart of Fresno.

Services were held Monday afternoon in the Little Chapel-by-the-Sea Crematorium with the Rev. Forrest Lumsden presiding. Paul Mortuary was in charge of funeral arrangements.

not only designed but virtually built himself—is featured in a color photograph on the cover of the August issue of the nation's largest architectural trade magazine, House and Home, augmented with four pages of additional photographs and text. In addition, a top West Coast publication plans to use the house as its cover story in a forthcoming issue, and a San Francisco paper has asked Mills' permission to do an illustrated article.

Mills, a former student of Frank Lloyd Wright, is now hard at work on a new and equally interesting house on the lot adjoining the first on the Walker tract.

Mattie R. Boyd

Mrs. Mattie Russell Boyd died last Saturday at the home of her son, Hal Boyd, in Carmel Highlands. A resident of the Peninsula for the past six years, Mrs. Boyd would have celebrated her 90th birthday on the 15th of this month.

Mrs. Boyd was born in Ashland, Oregon, in 1863, the daughter of pioneer settlers in the northwest. Her husband, the late Dr. Thomas Parker Boyd, was a minister, author and lecturer. Prior to moving to the Peninsula, Mrs. Boyd made her home for some 30 years in Oakland.

In addition to Hal Boyd, she

leaves another son, Brig. Gen. L. R. Boyd (USA Ret.) of Healdsburg; and three daughters, Mrs. Bessie M. Fraser of Atascadero, Mrs. Marguerite Tebow of Santa Rosa, and Mrs. Virginia Doney of Burlingame.

Services were held Saturday evening in the Little Chapel-by-the-Sea Crematorium, with the Rev. Alfred B. Seccombe officiating. Paul Mortuary was in charge of arrangements.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Monterey Peninsula College Schedule of Events for Opening of School

PRE-REGISTRATION—Now in progress from 8:30 a.m. to 5:00 p.m.

FRESHMAN ENGLISH EXAMINATION—Sept. 5—10 a.m.

REGISTRATION—Tuesday, Sept. 8—8 a.m. to 5:00 p.m.

CLASSES START—Thursday, September 10.

Bus Schedule:

(Buses will run same schedule on Registration Day, Sept. 8, as on regular school days)

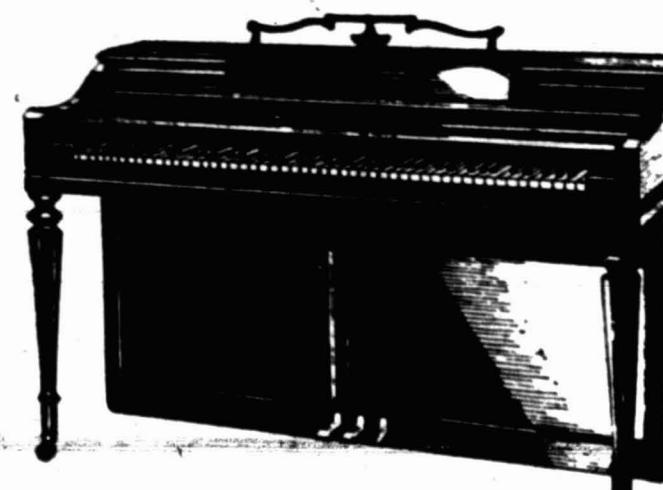
CARMEL

Departure Time

	Bus Stops
7:10	Carmel High School
7:12	Travis and Atherton
7:15	13th and San Carlos
7:16	Sunset School
7:19	Carmel Bus Depot
7:20	3rd and Junipero
7:22	Carmel Woods
7:35 arrival at MPC	

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Letter From Norway

By ASTRID SISSON

Mrs. E. O. Sisson promised when she left Carmel for a long anticipated visit to her native Norway that she would share her trip with her Carmel friends through letters to the Pine Cone.

(Continued from last week)

Kristiansand is the only city in Norway which is built according to a plan. Christian IV, being dissatisfied with the southern cities, had plans made for Kristiansand, and selected for its site a great flat on the coast, surrounded by hills and mountains. Here streets were surveyed, cutting the flat into equal squares. This was in 1641. The business district still maintains these straight streets, but as the city grew, people built their homes in the hills and mountains, and built them to suit their own fancy. Now, after the war, houses are again built after a plan, and streets made to run more at right angles, for a great many home building projects have been finished here. The houses are of uniform size in the various districts, and look exactly alike. Sometimes they are built in solid rows, at other places in large, beautifully kept gardens. They are comfortable with modern plumbing and kitchens, with electricity for cooking and sometimes for heating. Modern, yes, but the same ness!

It is said that, with but one exception, all of downtown Kristiansand is built on sand, which is very unusual in this granite-filled Norway. The exception is Mollen, "The Mill", now a restaurant, built on a large outjutting of granite where formerly the gallows stood. So, of course, it is haunted, which may be the reason why the industrialist, who built it for a home, no longer lives in it.

I wonder what the ghosts think of the gay entertainment given there nightly. It is one of Kristiansand's two nightspots.

There are many beauty-spots in town and several within walking distance, and there are promenades along the waterfront, the most popular leading to Kristianborg, an old fort, where the second nightspot is.

Kristiansand's citizens use motor boats as we use automobiles at home. Saturdays and Sundays, rain or shine, it seems to me, a whole fleet of motor boats leaves the city to take people to one of the many islands which dot the fjord, and where almost everyone has a hut. Out there they spend the weekend.

If they have no hut they stop in a cove where the motor boat can be anchored conveniently, and spend the day swimming, sunning themselves on the rocks, cooking the midday meal, taking their siesta, drinking their afternoon coffee, and return to the city relaxed and renewed, stopping perhaps on the way home to catch enough fish for the evening meal. This fjord is full of fish, and people here like to go fishing, and often bring home catches so large that they have enough for friends and family.

My cousin has both hut and motor boat, and although the weather had been anything but nice, we chanced a Sunday at the hut.

I thought it a place to get out of the rain, but found it a comfortable home built solidly enough to be occupied through the year. Since it is typical, even to having been built by the men of the family, as most of the huts are, and is ideally situated, let me describe it:

It lies at the innermost turn of a cove, with fine, sandy bottom, and a slope toward the sea so gradual that it is safe even for the children. An island, a mile or so out front, protects it from the North Sea. On both sides are high hills protecting the cove and house from the wind and assuring complete privacy, for these as well as the cove belong to the family. Around the point, in the next deep cove, lies a summer home of much the same type. Here Kirsten Flagstad was

(Continued on Page Nine)



THREE POEMS FROM "THE QUICKEN TREE" BY DORA HAGEMEYER.

FROM A CRAG

*The shining fragile glory of the world
Ringed with the sea from this sky-thrusting height
Might shatter into fragments like a shell
And fall in shaken pearl among the stars;
Might scatter dust along the altitudes
And blow about the whirling blue of space
In spirals of white joy, freed and dispelled
From that which holds it fast beneath the eye.*

*From this retreat, a touch on this frail curve
Whose irised colors spin and intertwine
Could crash the bubble held between the poles
Of life and death. For what is there to stay
Should those interstices dissolve between
What is to sense, and what is not to mind?*



FIVE YEARS OLD (TO JON)

*The blaze of all your ardent being shines
And burns through every urgent word you say—
Your eyes, your voice, your face, the way you stand,
The little fingered sentence of your hand
All with their own intensity outplay
Your eager thoughts; outrace you with their signs.*

*So must a diamond lost in a dark wood
Catching a ray and pouring back its light
Charm the whole forest and enchant the sight—
Making itself by radiance understood.
Nothing is stinted of its nature's joy.
It glows by some high contact with the sun.
Only by this the diamond is outdone:
The living fervour of a little boy!*



IN AN OLD BOOK-STORE

*I found the sayings of the sage;
Covered with dust and rimed with age;
Tattered and thumbed by readers gone,
A derelict to look upon.*

*Yet when I read the timeless words
It was as though a flock of birds*

*Rose from the page as young as spring,
Took off on clear unfeathered wing,*

*And finding in my heart a tree
Alighted there and sang to me—*

*A living choir, true-voiced and strong
With sudden joy, immediate song.*

Sir William Walton

By DAVID WILSON

(Continued from last week)

Sir William's attempts to refurbish the vanished pomp of our Elgarian yesterdays are pitiful indeed; they have only succeeded in making him look more and more like Elgar without the handle-bar moustache. His 1953 coronation march, *Orb and Sceptre*, is an improvement on 1937's *Crown Imperial*, so perhaps practice will make perfect. For the coronation of Prince Charles he might even rise to the occasion and write something that can be called music. His *Te Deum*, another coronation effort, is immediately impressive but hollow inside—no more heartfelt than the *Te Deum* he tossed off in the film music for *Henry V*, and certainly no rival to Kodaly's *Te Deum*, the most inspired religious work of this century. Despite the failure of Walton's occasional music to match Elgar's, they do have much in common: their indifference to folk-song and modal harmony; their sense of symphonic architecture, as opposed to the rhapsodic inclination of Delius and the early Vaughan Williams; the discipline and cleanliness of their orchestration—Walton's remains crystalline regardless of such classical gurkucket effects as strings played "sul tasto", squeaking like fresh chalk on a blackboard, and horns blasted with valves almost closed, sounding like compressed steam escaping. But above all they are linked by their delicate, almost pastel-shaded romanticism, reticently veiled; Elgar's masked by the prosperous symphonic style of the post-Brahms, Richard Strauss era, and Walton's by the brittle smartness of the generation tutored by Stravinsky. It is a proof of Walton's acuteness that he could see not only beneath his own surface flippancies but beneath the thick integument of reserve that has made Elgar so misunderstood, and perceive his kinship with the elder composer. This kinship, however, did not instil Elgar's confidence into Walton, for a new age intervened between them: the "Age of Anxiety", Mr. Auden's fashionably existential name for our charming times.

Fourteen years ago, when Walton began to feel that his powers were dwindling, he was already a famous name. There is, I think, a connection between his uncertainty and his fame. When one arrives at an eminent position in England, the social pressure becomes intense; dignity is expected of the wildest "enfant terrible"—there is no salvation outside the Honours List. Nelson's command comes booming out of the past—"England expects every man will do his duty"—and the artist who does not heed it might as well leave the country; needless to say, no other land can claim so many prominent expatriates. But Walton stuck it out. In 1876 Moussorgsky moaned: "How have society's demands on modern Russian artists grown! A great proof of the discontent in these terrible times." Our age, we see, has no monopoly on anxiety. Still, Walton might justifiably echo Moussorgsky. Since 1939, his time largely taken up with film scores and occasional music, he has done little that merits his signature aside from the *Quartet in A minor* and the picaresque pastiche *Scapino*. This little morsel is important far beyond its size, for it represents a last gallant gesture on Walton's part before settling down into respectable middle age; a final thumbing of his nose at "society's demands", after which he meekly apologised.

At first glance, *Scapino* appears to be the mixture as before; it is really a compendium of Waltonisms, as jewel as precisely cut as Ravel's *Alborada del Gracioso*. Scapino himself is a *Commedia dell'Arte* character, an Italian Till Eulenspiegel, an insinuating and amorous prototype of Leporello. Walton puts him through his roughest paces with obvious relish, lavishing every orchestral trick on the smirking rascal. One of Walton's more dour critics, Colin Marion, remarked that this "desire for laughter in the concert hall will soon pass away, for music is not meant to make rude jokes". On the con-

(Continued on Page Nine)

Pine Needles

Leidigs Back from Canada.

British Columbia and the Pacific Northwest have recently seen a spate of Carmelites passing through. Last month it was the Gordon Campbells, Maj. and Mrs. J. O. Simpson, the Albert Krotzyners, and later this month the Lloyd Weers and the Glenn Kearns will head for the north.

Latest to return from Canada-wards are Mr. and Mrs. Glenn Leidig and their son, Don, who arrived back in Carmel Saturday after a three weeks' vacation. Not being overly addicted to the rugged outdoor life, Mrs. Leidig remained in Portland visiting her mother, Mrs. Charles Barry, while Glenn and Don went on to British Columbia for camping and fishing along the line from Kamloops to Banff. On the return trip the family stopped off at Grant's Pass to see the Fred Reids, Mrs. Gordon Campbell's parents.

Glenn is now back at work, Don enrolled in his senior year at Carmel High, and Mrs. Leidig busily preparing for the opening Tuesday of her Carmel Pre-School, which will have a full complement of 20 small students.

Mary Marble Married

The John M. Marbles of Carmel Valley returned home early this week from San Marino, where on Saturday they took part in the wedding ceremonies which united their daughter, Mary Gay, to Robert Charles McCracken, son of Mr. and Mrs. Wendell K. McCracken of Laguna Beach.

The formal wedding was held in St. Edmund's Chapel, San Marino, and was followed by a garden reception at the home of the bride's grandmother, Mrs. E. C. Harwood in Pasadena. Mary's twin brother, Lt. Peter Marble, was among the ushers at the evening ceremony.

The new Mr. and Mrs. McCracken are both graduates of Stanford University, and plan to make their home in Pasadena following the honeymoon.

Churches . . .

CHRISTIAN SCIENCE CHURCH

The Golden Text for the Lesson-Sermon on the subject "Man" to be read in all Christian Science churches, Sunday, September 6, is taken from Genesis: "And God said, Let us make man in our image, after our likeness" (1:26).

Other citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, comprising the sermon will include the following.

Leviticus: "And the Lord spake unto Moses, saying, Speak unto all the congregation of the children of Israel, and say unto them, Ye shall be holy; for I the Lord your God am holy" (19:1, 2).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The Scriptures inform us that man is made in the image and likeness of God. . . . He is the compound idea of God, including all right ideas; the generic term for all that reflects God's image and likeness" (p. 475).

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge. Rev. Alfred S. Seccombe, Rector. Robert M. Forbes, Organist and Choirmaster

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.



Scene from Dr. Jekyll and Mr. Hyde, currently playing at California's First Theatre, Monterey, every Friday, Saturday and Sunday night. Left to right are seen Bobs Watson as Dr. Jekyll, Jack Kidwell as Lawyer Utterson and Madeleine Hicks, as the housekeeper, Poole. Dr. Jekyll, who has used up the very last of the drug which restores him from the fiend incarnate, Mr. Hyde, back to his own form of Dr. Jekyll, and knows that he can no longer control this transformation into Mr. Hyde, has just taken poison, in order to escape inevitable capture by the police. Sinking to the floor, he cries, "Father, forgive—forgive!", just as his friend Utterson, and his devoted housekeeper enter the door.

Next Saturday night, September 12, will be the closing performance of the great Robert Louis Stevenson melodrama, and on the following Friday, September 18, Ten Nights in a Bar-Room will open.

Ski Club Plans Party

A welcoming party for new members is the first social event on the fall and winter calendar of the Carmel Ski Club. The party will take place September 11 at Mission Ranch and anyone interested in joining the club is invited to attend. Dick Richardson is in charge of the committee planning the event.

The local schussboomers plan to hold regular meetings each Thursday evening at 8:30 o'clock at Mission Ranch. A series of films on

skiing will be shown from time to time, and plans for weekend ski trips to the club lodge and organizing of competitive events will be part of the club's business.

Last night's meeting of the club was followed by refreshments at the home of Lynn Grover in Carmel.

Alastair Millers Visit

A trooping of the clans Miller-Porter-Williams-Wilgress occurred last week, when Mr. and Mrs. Alastair Miller arrived from their home in Santa Barbara for a brief visit. While here, they stayed with Mrs. Miller's mother, Mrs. Valentine Mott Porter, at her home in Big Sur.

Also with the Millers and making her local debut was their fourth and latest child, three-months-old Jane (who takes her name from her aunt, Mrs. John Wilgress).

The Millers were honored Sunday with a cocktail party at the Carmel home of Mrs. Jesse Lynch Williams to climax their all-too short visit here.

Back to Ivied Halls

Mr. and Mrs. John H. Myer and their son Francis, terminated their annual summer visit in Carmel Monday, returning to New York in time for the opening of the fall semester at Hobart University where Mr. Myer is a professor of English. This summer the Myers, who have a large circle of friends here, occupied a cottage at San Antonio and Santa Lucia.

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Club Plans First Fall Event

On September 14 the Carmel Woman's Club will stage its first event of the new club year, which will be a bridge luncheon at 12:30 in the clubhouse. Something very special in the way of home-cooked foods will be featured for the luncheon, proceeds of which will whittle a bit more from the club's mortgage and help to pay for the new piano purchased last year.

Plans for the event were formulated last Monday, when Dr. Zoe Johnson, president of the club, entertained some 35 fellow members and guests with a tea at her Carmel home. The forthcoming luncheon, it was decided, will be open to the public as well as members, but since space is limited advance reservations will be necessary.

Mrs. Verne Skillman was appointed chairman for the luncheon. She will be assisted by the Matildas John Abernethy, Harry Lansdowne, Benjamin Johnson, P. G. Preble, James Dempsey, Maude Sutherland, H. C. Schroeder, W. C. Petersen, Sinclair McClellan, H. P. Underwood, Ramona Gahl, Henry Raymond, Gladys Hawkins, Maurice Rattray, John Watson, Ed Hicks, Thomas Bell, R. W. Moore, Annie Vaughn, F. B. Seville, A. R. Thompson, William H. Smythe, Florence Elliott, Floyd Smith, Ross Hoffman, James Finley, George Baxter, Ethel Taggart, C. N. Fontenot and Ella Harris and Miss Bessie French, Miss Constance Post and Miss Elizabeth Reid.

Reservations for the luncheon may be secured through Mrs. Abernethy (7-6196), Mrs. Verne Skillman (7-7131), Mrs. Jessica Bell (7-6173), or Mrs. W. H. Smythe (7-6589). *

Shelagh Scoville Returns

Back in Carmel after a two-months tour of Europe is Shelagh Scoville, daughter of the Charles B. Scovilles. Shelagh shared the grand tour with four former classmates from Dominican College. In December, the entire Scoville family will take to the seas for a trip to the Orient, where they plan to spend six weeks or so visiting and sightseeing.

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Teaching Teachers

On the heels of a vacation with her husband and family in Reno and Lake Tahoe, Joanne Nix has been invited to demonstrate her methods of dance instruction before a convocation of the Dance Masters of California next week in San Francisco.

Two of Mrs. Nix's students, Pamela Beales and Bonnie Wager, will accompany their mentor to the meeting and will illustrate her choreography with several sequences from Mrs. Nix's ballet, Cinderella.

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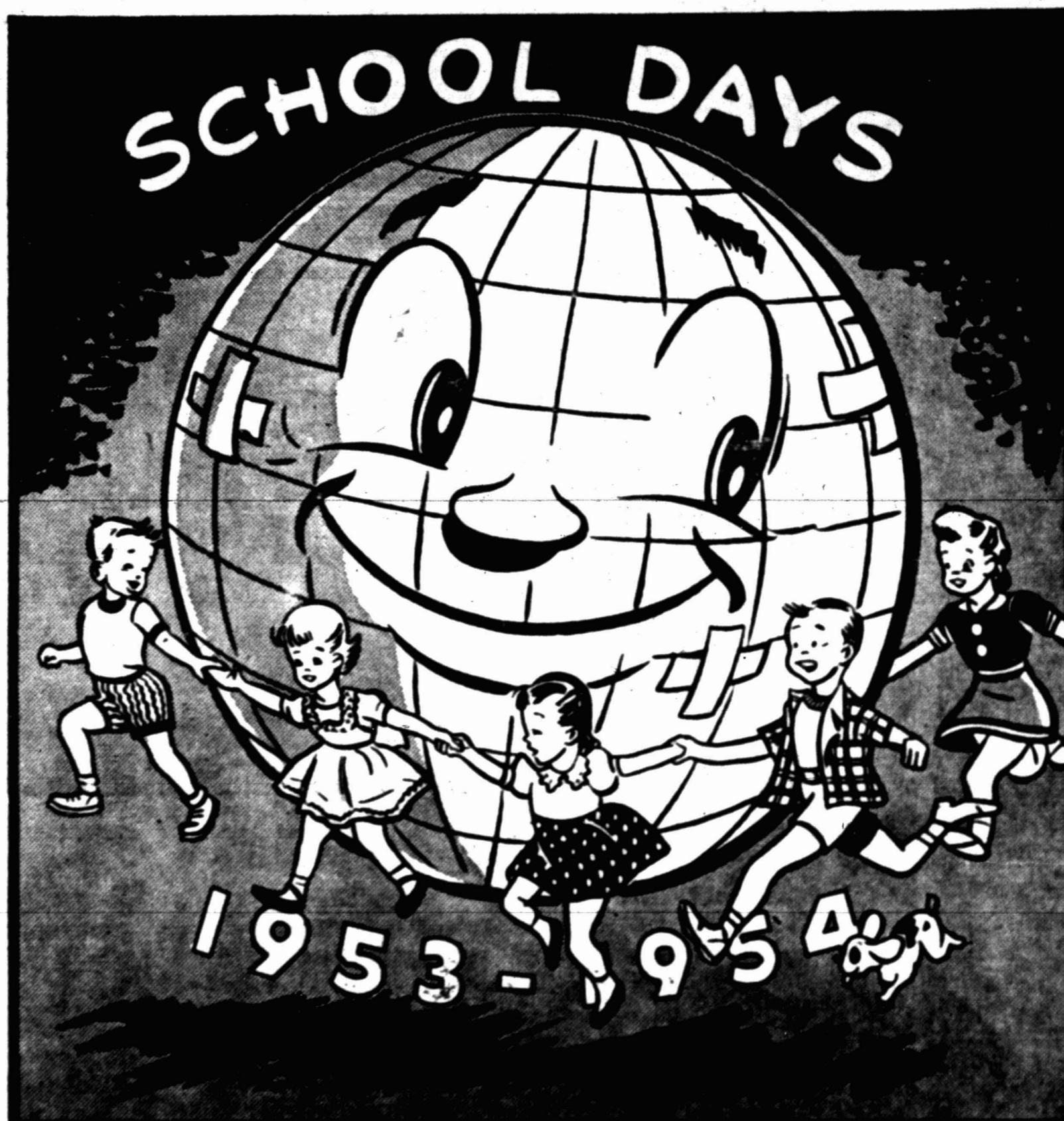
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The Time Has Come .

By Kippy Stuart

This is the time of year to get your next Spring garden going. Seeds germinate better if planted in early fall and there is wealth of flowers you can start yourself with small expense. Your soil must be well prepared if it is to take the new plants through winter toward Spring. Make the usual division of peat moss, oak leaf mold and garden soil, well laced with coarse sand. Stir it up as you would a good cake batter. Lay seeds in a flat on top of soil, then press gently with your hand. Do not bury seeds. Unless this "cake batter" is kept moist at all times, your seeds will not germinate. If placed in a protected spot, away from direct rays of the sun, yet with filtered sun a few hours a day, this flat containing seeds can't miss.

Did you ever hear of freezing your seeds before planting? Silly as it sounds, delphiniums need frost to perfect plants. Sprinkle delphinium seeds into your ice tray and leave them there for a week. (Caution; do not drink seeds in lemonade.) Remove seeds from ice and allow them to dry thoroughly. Your part has been accomplished. The rest of the operation belongs to the delphinium seeds. They will appear to lie dormant for weeks, even months, then suddenly you will witness a green fuzz and from there on in, you will have a happy time watching your delphiniums develop.

If you go in for tulips and have not been overjoyed by results, maybe frost will give you what you have been desiring. Tulip bulbs should be kept in the refrigerator for several weeks just prior to planting. With this treatment, great results may be anticipated.

I hope you are feeding your tuberous begonias with Orthogro fish fertilizer. If so, the plants will go on and on, almost up to Christmas. With no paper food, tubers soon throw in the sponge and begin to dwindle this time of the year. In 1952 the entire Peninsula had bad luck with tubers. A miserable mold settled on almost all tubers, from Seaside to Pebble Beach, not skipping Monterey and Carmel. There wasn't much that could be done with those tubers and no one with authority has analyzed the cause of that mold. But this year we are sailing along, our gardens crammed with color from the many varieties of tuberous begonias.

The first of September brings about the period for feeding the acid plants. Rhododendron, azalea, camellia, all can be fertilized by any good acid preparation, R.A.C. being the best. Give acid plants a good feeding three or four times before the Spring blooming period and you will be rewarded by full blooming plants.

If your lawn is sprouting brown spots, try taking the nozzle off the house, turn on the water very gently, and lay hose on brown spot. You may be surprised to find that certain areas of your lawn take more water, and this method gives a more regular greensward.

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C. A. Harris

Lt. Cmdr. Charles Arno Harris (USN Ret.), a resident of Carmel Highlands for over 30 years, died August 29 in his Highlands home following a heart attack.

During his many years here, Cmdr. Harris participated in the community life of the Highlands, and was one of the organizers of the Carmel Highlands Volunteer Fire Department.

He was born April 25, 1886, in Grafton, North Dakota. He graduated from the U.S. Naval Academy at Annapolis with the class of 1908, and following his retirement from active duty, he and his wife moved to California and established their permanent home in the Highlands.

He is survived by his wife, Mrs. Helen A. Harris, and a brother, Arthur Harris, of Ceres, California.

Funeral services are pending at the Paul Mortuary. The family requests that memorial contributions be made in the form of donations to the Monterey County Heart Association.

Letter From Norway

(Continued from Page Six) a guest when we got out there. She came from these parts.

On this little island trees grow out of the mountain cracks as they did on Osteroya, and whenever the scantest amount of soil is there grow a profusion of wild berries, native to this region, and yielding enough to give the whole family here, now consisting of four households, their jams and jellies each year.

We spent a fine day at the hut. It was just warm enough to cook the dinner in the out-door fireplace and eat outdoors, and enjoy the velvet softness of the fjord.

On our way back we did not stop to fish, but trailed between islands separated by channels so narrow that I never thought we would scrape through. But we did, and went the long way back, so that I could see as much as possible of that beautiful fjord.

(To be continued)

Sir William Walton

(Continued from Page Six) trary, the concert hall is an admirable place for the risibilities to be tickled. Lord Berners and Shostakovich, Ibert and Poulenec can be amusing if they don't work too hard at it, but there are few like them; even Erik Satie's humour is more literary than musical. Scapino, a knowing essay on human frailties, is perhaps even more amusing than Facade, which is dated by its self-conscious darning; like the emancipated daughters of British peers who went off to pose in the buff for Modigliani or to flirt with King Alfonso while playing baccarat with the Aga Khan, this sort of thing went out with Michael Arlen and Scott Fitzgerald. What Mr. Mason would consider the rudest joke up Scapino's sleeve is the brazen quotation from Rimsky's Scheherazade which is really a strain from Rossini's Tancredi Overture. But the joke this time is on Walton....

For a composer so remarkably free from dominating influences, Walton has a curious affinity for unconsciously echoing passages from the masters. In Belshazzar's Feast there is a cadence from the end of the first movement of Debussy's La Mer, and in the Sym-

phony a cadence from Aida. This often happens in music—there is a passage from Kodaly's Harry Janos in Stravinsky's Chant du Rossignol, one from Shostakovich's Sixth Symphony in Richard Arnell's Punch and the Child, and in turn Ravel's Trio grotesquely recurs in Shostakovich's Seventh Symphony—but I should think that a composer so prone to unconscious quotation would wisely refrain from calling attention to

it by making conscious quotations. To eradicate the unconscious part he would have to give up composing. It's like the two Scottish clergymen conversing on the golf links: "We must gie it up, Alfred." "What, gie up gowff?" "Nae, nae, mon. Gie up the meenistry."

At the present time, after three years in the ways, Sir William is applying the finishing touches to his first opera, Troilus and Cressida. While it is foolhardy to pre-

dict success of any opera, particularly after such recent duds as Stravinsky's Rake's Progress and Britten's Gloriana, I do not hesitate to say that there is no forthcoming work, unless it be Sibelius's Eighth Symphony, toward which I look with fairer hopes. It is an indication of his genius, and a telling portent for the future, that Sir William Walton arouses stronger confidence in others than in himself.

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Pine Needles

Formal Farewell to Summer

With the fall migration to colleges all over the country just in sight, the future frosh of Carmel and Pebble Beach celebrated the return to academic life and the end of summer vacation with a formal dinner dance Saturday night at the Beach Club.

Sponsors of the event, the last big party of the season for most of the college-bound younger set, were Mr. and Mrs. Matthew Jenkins, assisted by their daughter and son, Pamela Canfield and Peter Jenkins. With them was Alison Gruyn of Rolling Hills, a classmate of Pamela at Chadwick School, who has been a houseguest of the Jenkins' in Pebble Beach.

Among the guests, which included many Spring graduates from Carmel High, were Judy Rigsby, Barbara Frizzell, Juliene Echelberger, Connie Nielsen, Sheila Buchanan, Susan Nutter, Joan Burk, Donna Alexander, Carolyn Hansen, Judy Oliver, Gail Fisher, Mary Chandler, Toni Hamilton, Robin Burnham, Ann Vaughn, Peggy Weaver, Lorna Foster, Debbie Kneadler, Sandra Stolich, Fleana Giglio, Nanda Giglio and Melinda Sheffle.

Filling out the stag line were Gene McFarland, Doug Smith, Mike Elliott, Jere Cummings, Dennis Maher, Joe Mofford, Dick Hill, John Vermeulen, Bill Gorham, Peter Newell, Skipper Lloyd, Gerry McDonald, Arleigh Jones, Jack McCormick, Jo Hudson, Sam Robinson, Butch Laugener, Don Cannan, Paul Beleman, Don Kneedler, Louis Gargiulo, Mike Ricketts, Bob Douglas, John Stewart, Guy Lusignan, Henry Overin, Jerry Coleman and Tex Wilson.

Fashion Tips at Town House

For the mature woman who has difficulty in selecting a wardrobe that is both attractive and suitable to her years, Town House has scheduled a program of interest on Wednesday at 3:00 o'clock. At that time the women's wear buyer from one of the Peninsula's larger stores will discuss the problem of suitable clothes for older women and the store's policy towards senior fashions. Her talk will be followed by an open discussion when the problems and suggestions of audience members will be considered and answered.

September 11 will be the closing date for the exhibition of paintings by Mrs. Matilda Ross at Town House. On Thursday, September 10, chess players have their day, and on Friday there will be both bridge and canasta in the card room. The crafts class meets Friday afternoon in the patio, and tea is served to all at 4:00 o'clock.

Another Premiere

Francis H. I. Brown, who recently went south to attend the Hollywood Bowl premiere of his nephew, was off again yesterday for another premiere: this time the opening of Ernest K. Gann's Island in the Sky, a new filmic opus starring John Wayne. (Wayne caused a mild stir when he showed up at the Fair Horse Show—he spent last weekend at The Lodge.) Accompanying Mr. Brown are Janet Folsom and Winona Love.

Vacationing in Mexico

Charles Chapman and Arnold Strand of Carmel Valley are vacationing in Mexico City. Before returning home next month the two plan to while away a few pleasant days in Acapulco.

Birthday at Casa Del Cain

What was intended as a birthday party for George Cain turned into an impromptu baby shower, when guests invited by Marge to the celebration last Wednesday night arrived bearing gifts—fanciful and otherwise—designated for the baby. The Cains are expecting sometime around Thanksgiving.

The prize present came from Walt Kreisler, who thoughtfully presented George with a genuine elbow pail for use in painting the ceiling of the new nursery addition to Casa del Cain—the pail, according to Walt's explanation, is guaranteed scientifically to drizzle paint over the painter's arms and person.

Hosts and guests alike enjoyed another of George's gifts—two special birthday cakes baked by Mrs. David Hagemeyer, who was the hostess recently at a baby shower for Mrs. Cain.

Participating in the birthday celebration were Mr. and Mrs. Francis Whitaker, Mr. and Mrs. Jack Nielsen, Mr. and Mrs. David Hagemeyer, Walt Kreisler, Mr. and Mrs. Niel Weston, Mr. and Mrs. Alex Weygers, Mr. and Mrs. Cole Weston and Mr. and Mrs. Bill Robarts.

Council of Church Women

The Monterey Peninsula Council of Church Women will meet next Friday, September 11, at the army chapel in the Presidio of Monterey, beginning with a business session at 11:00 o'clock. As parking space is limited, car pools are necessary. Room for only 25 cars will be reserved. All church women are eligible to attend, and interested women are invited to share the day's program. Following the business a box lunch will be held, with coffee served by the women of the army post.

Mrs. T. C. Harris of Pacific Grove, president of C.C.W., will conduct the meeting, which will include a program at 1:30 o'clock. Plans for the fall and winter activities will be made, beginning with the project for World Community Day, November 6, a gigantic relief program for all needy and devastated areas, conducted by the national organization, the United Council of Church Women, which includes more than 25 denominations. Distribution of bundles of clothing and supplies is made through interdenominational Church World Service.

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D. T. Vacation

The Fred Diefendorfs are back from a D. T. vacation. Fred explained that D. T. stands for Disorganized Tourist, and means you ramble where you please and don't hurry under any circumstances. Because the youngest Diefendorf, Roger, wanted to explore Oregon Caves, they went to Oregon Caves first, via Redwood highway. Then they wandered inland and found themselves at Crater Lake, where it was raining in an icy sort of way, slicking up the approach grade which produced thrills and excitement not included in the agenda. They visited Klamath Falls, thought the Valley might be hot so decided to leave Shasta for next time, crossed back to the coast and drifted home. "Some days we didn't make more than 200 miles," says Fred defiantly, "and we loved it."

Daisy Taylor Here

"Didn't know I was homesick, until I got here," Daisy Taylor is telling her friends, adding that she's back in Carmel for a month's visit to get away from the smog. She is being assured on all sides that the heavy atmosphere of the Pasadena area, where she now makes her home, apparently has agreed with her, for she has never looked better.

Mrs. Taylor, who moved south last December, was a Carmel resident for many years. She gave her time and energy generously to church and sorority affairs, and was one of the moving spirits in the Women's Republican Club. Since she moved south, she has foregone such activities, she says, devoting her time to enjoying her relatives. Three family parties and reunions were staged, week before last, to Godspeed her on her vacation.

Audubon Society Meets

First fall meeting of the Monterey Peninsula Audubon Society is set for 8:00 o'clock, September 11, in the Monterey Public Library. Throughout the fall and winter, meetings will be scheduled for the second Friday of the month.

Oregon Vacation

Mr. and Mrs. Albert Parks are back from a two weeks' ramble up the Redwood Highway and along the Oregon coast, where they fished, visited the Oregon Caves, renewed friendships and visited relatives.

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Costas Sort Out Their Impressions Of Vagabond Tour

It may be a while before Mr. and Mrs. Joseph Costa come completely down to earth.

The Carmel couple has just returned home from a seven months' vagabond tour of Europe where they happily followed the methods of Halliburton rather than Baedeker, shunned the homely intimacies of fellow tourists and American Express offices, and generally ignored the accepted Cook's tour procedures. With no planned itinerary and a minimum of worldly goods (a financial shoestring and one suitcase apiece), they wandered pretty much as the spirit abetted by public transport, bicycles and boats — moved them. Which is, they are convinced, the only way to travel.

The Costas embarked on a French Lines freighter in January, sailing from San Francisco through the Canal to Le Havre. In France they inaugurated the procedure of hiking and of renting bicycles in each small village, the better to explore the country and its byways. It was their first trip abroad, and neither of them claim any fluency in foreign language. "Our French was just what we picked up on the boat," said Mrs. Costa. Contrary to assurances that one could get by speaking English anywhere on the Continent, the Costas found verbal communications difficult, particularly in the small villages and provinces of the south — Brittany, Normandy, and the Basque country. But thanks to articulate gestures and facial contortions, plus their fractured French, they managed to make themselves and their wants understood for the most part.

From France the Costas made their way into Spain and along the coast to Italy. The Riviera, according to Mrs. C., was greatly overrated, particularly on the French side—the general air of disrepair and having seen better times proved somewhat depressing. They wasted no time getting on to Milan—where they applauded a performance at La Scala—Florence, Venice and Rome; they decided against Naples due to the rather touchy situation there with the communists.

Austria, they agreed, was completely enchanting, with its tiny villages, each crowned by its church steeple, the combination of breathtaking scenery and true old-country atmosphere. Switzerland was wonderful, too, but there the cities were modern and the people correspondingly more sophisticated and urbane. Paris, which they explored on foot while marvelling at the suicidal, frantic and seemingly indestructible Parisian drivers, was everything they had expected. In England they visited Bill Birmingham, who had lived here with them while teaching on the Peninsula last year. They purposely shunned London during the Coronation festivities, enjoying instead the whole-hearted celebrations which enlivened each village.

A German freighter took them across the North Sea to Germany and they travelled on to Denmark, spending some time there with Mrs. Costa's aunt in Naestvad. One of the memorable experiences of the trip was the wonderful Schuman Circus in Copenhagen—a permanent fixture, with a single large ring and red plush seats—a "must" for every visitor.

They returned home by the same ship on which they originally sailed in January, and were greeted in San Francisco by daughter Nancy and son Chick, both of whom have been attending college during their

absence.

Looking back on it all, the Costas feel their trip—accomplished with a minimum of fuss, finances and fardels—was a complete and happy success. They returned somewhat thinner—a reflection on continental food, which was adequate but hardly up to accustomed

American fare, and craving a good cup of coffee, which seems to defeat the European palate. Tangible remembrances of the trip are contained in the numerous rolls of film brought back with them, and small mementos picked up here and there.

Farewell, Ranger . . .

(Continued from Page One) certain things I will never forget. I wait for one event.

The walks in close shrouding fog where I felt a warmth and security, the hours I spent getting rest from the restless sea. How I watched it leaden grey in storms and sparkling blue in sunlight.

From the sea pastures of the shore to the man-made asphalt strip I watched the struggle for existence and the changes of three succeeding summers.

The gulls we fed from garbage cans can go back to their sea food and the juncos at my window to their wild seed. Perhaps my record will not show when the oyster catchers turned from down to feather clad and flew the cliff I visited daily. Nor nestling guillemots and flycatchers will I complete my notes upon.

All these are part of one big scene, the sea, the cypresses, the woods and brushland. All hold interest in any weather. Excitement comes when we anticipate, when we are familiar enough with the land to know the godetias will bloom in June by the China Beach trail and the Baird's cormorants will flash their white flank patches from the cliff side come February.

Never can anyone know it, knowing will be but by degrees. But go when it rains to the woods and watch the sheets of water blow from the south and see the pelicans huddle in the lee of Bird Rocks. Go out when early morning light puts sparkle in the dew that smothers the fox tail grass, for early morning light comes near nine in the winter.

Be on speaking terms with the bobcat that hunts in the meadow, and don't look in horror, for he cares less about you than you of him. You are only horrified because you don't understand him.

Misunderstanding is the cause of all ills both in man's relations with other animals and those of his own kind. Through my association with the land comprising Point Lobos I have convinced myself firmly that I shall be well satisfied on whatever piece of land I occupy for I have now learned to find interest in every living thing. Old friends as nuthatches and bluff lettuce will be left behind but new ones as yet unknown will appear.

The friends I may not be able to replace so soon will be those who have been with me on the trails through both this column and the woods.

New Native for Big Sur

The population of Slates Hot Springs was increased by one last Saturday, when Mr. and Mrs. Stuart N. James became the parents of a new son. Could be that the boy has some Scotch blood—he's been named Kevin McKenzie.

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THE CARMEL PINE CONE-CYMBAL

Carmelites Win Ribbons At Fair

(Continued from Page One) gers of Carmel Valley, Phyllis Burnette of Carmel and Mrs. Theresa Whiteside of Big Sur.

Winning prizes for various special arrangements were Gertrude P. Wald, Vada Marr, Marian Weyers, Mrs. G. H. Roethe and Jeanne Fratessa, all of Carmel. Carmelites dominated the fuchsia division, with Mrs. Frank Timmins, Mrs. Carl Rasmussen and Hallie Samson taking first, second and third, respectively, for fuchsia hanging baskets. Miss Hallie Samson, along with Adolph Lafrenz, also placed in several classes for tuberous begonias, fuchsias potted and on the bush, and hydrangeas.

Mrs. Frank Timmins, Mrs. Carl Rasmussen, Mrs. N. T. Arnold, Gertrude Wald, Mrs. S. Widdup, A. C. Lafrenz, Harriet Andersen, Mrs. L. S. Byers, Stella Vincent, and Helen Jones garnered ribbons for various arrangements of blooms in the cut flower division. Mrs. Timmins and Mrs. Rasmussen also placed second and third with their cymbidium displays.

In the practical arts of cooking and clothing, Carmel women were less in evidence among the some 2000 entries. However, Mrs. William Askew, Sr., placed among the top three in the Home Economics division of clothing and textiles sweepstakes, as well as taking ribbons (including two firsts) in seven other textile classes. Three firsts were won in various textile divisions by Nadean Gonzales, while ribbons went to Elizabeth Turnquist and Mrs. G. Ross Gillis.

Mrs. Jennie Wolter of Carmel Valley took four first awards in the baked goods division, as well as two seconds and a third place ribbon. Jeanene Le Neve of Carmel took first in the muffin division and placed second to Mrs. Wolter in the quick loaf class.

In the special Children's Division of the Home Ec department, premiums were won by Arline Bannerman and Victoria Bivens for their cookies and cakes, while Judy Sargent received first premium for fancy work in the doll and clothes class.

In the Agriculture exhibit, Carmelo 4-H Club won honorable mention for its feature booth. Individual awards went to David Walker of Carmel, who earned first premium for his home-grown wax beans and second for white rose potatoes, and to Brian Le Neve of Carmel Valley, whose prize spuds took first in the white rose class.

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* * *

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KIPPY STUART

P. O. Box 764

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Three-way Celebration

Mr. and Mrs. James B. Moore, Mountain View, and Valerie Dianne, arrive today at the home of Mr. and Mrs. D. E. Nixon. A big celebration is scheduled for Sunday. Valerie Dianne, age six months, will be baptized at the Church of the Wayfarer. Mr. Nixon will celebrate his birthday and so will James. The birthdays both come on September 9 but Sunday is more convenient. It is all very family. James is Mr. and Mrs. Nixon's grandson, and Valerie, their great granddaughter.

* * *

Son for the Clarabuts

Handshakes and cigars were freely exchanged around the Carmel Police Station Friday when, to his huge delight, Officer Noel Clarabut learned that he was the father of a thriving baby boy. The new heir, born in Peninsula Community Hospital, has the name of Anthony Alexander to grow up to. He's the second child for the Clarabuts, who also have a 14-months-old daughter, Nicole. Grandmother of the children is Mrs. Helene Clarabut of Carmel; maternal grandparents are Mr. and Mrs. Edwin Druhe who recently moved to Carmel Valley from Orinda.

OFFICE SITTER

EX-EXEC. wants something to do but not too much. Will hold fort for you for hour or two when you have to be away from your office.

Hours: 10:00 to 5:00 p.m.
Phone 7-6528, Abbott Silva

Lions Sponsor White Cane Day

The Carmel Lions Club, along with other Lions organizations all over California, will sponsor the statewide White Cane Day on September 19, it was announced at Tuesday night's meeting at the Mission Ranch. Members of the club will sell miniature white canes, proceeds of the sales to go into a fund for the blind. Murl Ogden was appointed chairman of the committee organizing the project.

The Lions welcomed a new member this week: Al Wiseman, who works as assistant to cartoonist Hank Ketcham. The club also reinstated Romie Garneau, who temporarily withdrew from club activities six months ago. J. O. Handley was given the job of preparing the program for next week's meeting.

It was announced that the monthly golf tournament will be set over until September 13.

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all the local news
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2 BEDROOMS and 2 BATHS

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\$16,950

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2 bedroom house, near village
and beach. Large, comfortable
rooms. Phone 7-7609 or 7-3677.

SPLENDIDLY constructed, fully
furnished Carmel home, 2 bed-
rooms, landscaped lot, garage,
patio, barbecue. Excellent con-
dition and neighborhood. Absent
owners, genuine sacrifice at
\$12,500.

MODERN APARTMENTS, six 2
bedroom units, 6 garages, excel-
lent construction and condition.
Income \$6500. Price \$47,500.
Very convenient terms.

LAURENCE DE ADLERSHEIM
Dolores between 6th & 5th
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with all Carmel's charm, situat-
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FOR SALE—Completely fur-
nished. Sea View Inn. 8 units,
6 baths and owner's living quar-
ters. Licensed. 2½ lots. Central
heat, etc. Moderately priced due
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FOR SALE—New, attractive 2
bedroom house located top of
Ocean Ave., Carmel, 1 block
from High School. Central heat,
fireplace, tile kitchen and bath.
Garbage disposal unit, shake
roof, garage, large wooded lot,
all of this for \$19,750. Open for
inspection daily and Sunday.
Contact owner, Candles of Car-
mel.

OUR BEST BUY! One of the most attractive and pleasing homes
we've had for sale. Has 3 bedrooms (one with Franklin stove),
2 baths, very pleasant living room with fireplace, combination
dining room-lanai room opening onto sunny protected patio.
Double carport. Plenty of storage. All like new. Good-sized lot,
all beautifully landscaped. View of the hills. Drapes and kitchen
equipment included. \$22,500!

REDUCED TO SELL NOW! Well built 2 bedroom home (stucco
exterior). Good location, Carmel Woods. Has attractive living
room with fireplace and dining room, kitchen and garage. Good-sized
lot, lovely oaks. An excellent buy at \$12,500 FURNISHED!

LARGE VIEW LOT in Carmel Woods. Unobstructed view of Pt.
Lobos and ocean. \$4500.

FOR RENT—2 bedroom unfurnished home, newly painted through-
out. Stove and refrigerator. Garage. \$100 month.

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FOR SALE—3 bedroom, furnished
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BEAUTIFULLY designed home
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\$13,500 will buy a well built 2
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OUR BEST BUY! One of the most attractive and pleasing homes
we've had for sale. Has 3 bedrooms (one with Franklin stove),
2 baths, very pleasant living room with fireplace, combination
dining room-lanai room opening onto sunny protected patio.
Double carport. Plenty of storage. All like new. Good-sized lot,
all beautifully landscaped. View of the hills. Drapes and kitchen
equipment included. \$22,500!

REDUCED TO SELL NOW! Well built 2 bedroom home (stucco
exterior). Good location, Carmel Woods. Has attractive living
room with fireplace and dining room, kitchen and garage. Good-sized
lot, lovely oaks. An excellent buy at \$12,500 FURNISHED!

LARGE VIEW LOT in Carmel Woods. Unobstructed view of Pt.
Lobos and ocean. \$4500.

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3 BEDROOM, 3 BATH, modernized
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\$2000 down

Here is an attractive, well located
2 bedroom home in Carmel, with
corner fireplace in pleasant living
room, large kitchen and
beautifully landscaped yard,
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Balance easy monthly payments,
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GARDENS, 7 miles up the Val-
ley. The begonias are in bloom
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Gloxineas, potted, \$1.25 & \$2

Begonias 50¢ to \$2

Baskets \$3.50 and up

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white, pink and blue

Fuchsias 75¢ to \$3.50

in baskets

White Calla Lila bulbs 1.50 dz.

Always welcomed Visit the

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SPRINGER SPANIELS—3 males,
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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 37130 Dept.
RICHARD L. BOKE, Plaintiff,
vs. ROJELIO J. CASTRO; BERTHA CASTRO, his wife; H. A. LAFLER; MARGARET LAFLER, his wife, Defendants.

SUMMONS

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO ROJELIO J. CASTRO, BERTHA CASTRO, H. A. LAFLER, and MARGARET LAFLER:

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten (10) days after the service on you of this Summons, if served within said County, or within thirty (30) days if served elsewhere.

It is sought by said complaint to have the real property legally described in Exhibit "A" attached hereto and made a part hereof by reference, partitioned, and you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 4th day of August, 1953.

EMMET G. McMENAMIN,
Clerk
By Winnifred Swindle,
Deputy

All that certain real property, situate in the County of Monterey, State of California, described as follows:

PARCEL NO. 1

A PART OF THE SOUTH $\frac{1}{2}$ of Section 4, Township 20 S., Range 2 E., M.D.M., as described in detail in that certain "Joint Tenancy" deed dated the 5th day of June, 1933 and recorded on June 15, 1933 in Volume 365 of Official Records at Page 327 thereof, on file in the Office of the Recorder of Monterey County, California wherein ROJELIO J. CASTRO and BERTHA H. CASTRO, his wife, were therein described as first parties and RICHARD L. BOKE and SARA BACON BOKE, his wife, were therein described as second parties.

EXCEPTING THEREFROM that portion thereof conveyed in the deed from RICHARD L. BOKE and SARA BACON BOKE, his wife, to the State of California, dated October 15, 1935, and recorded November 25, 1935, in Volume 452 of Official records of Monterey County, at Page 471.

ALSO EXCEPTING THAT portion thereof conveyed by RICHARD L. BOKE and SARA BACON BOKE, his wife, in the deed to HELEN DEETJEN and HALMUTH DEETJEN, her husband, as Joint Tenants, dated August 25, 1939, and recorded September 1, 1939, in Volume 631 Official records of Monterey County, at page 61.

ALSO EXCEPTING therefrom any portion thereof lying within the lines of the California State Highway as the same now exists (1953).

PARCEL NO. 2

THE PERPETUAL RIGHT to use in common with others, which said right is more particularly described in an agreement dated the 5th day of June, 1933, executed by and between ROJELIO J. CASTRO and BERTHA CASTRO, his wife, therein referred to as Vendors, and RICHARD L. BOKE and SARA BACON BOKE, his wife, therein referred to as Vendees, which said agreement was recorded on the 15th day of June, 1933, in Volume 366 of Official Records at Page 97 thereof, Official Records on file in the Office of the County Recorder of Monterey County, California, the following described property located in the County of Monterey, State of California, described as follows:

(a) A lot 100 feet in width and fronting 400 feet on the beach of the Pacific Ocean, commonly known as the "Beach Lot" being a portion of Lots 2 and 3 of Section 9 in T. 20 S.

LEGAL ADVERTISEMENT

R 2 E. M.D.M.

(b) A right of way for trail and road purposes over a strip of land, 40 feet wide and lying 20 feet each side of a certain center line, said right of way extending from the California State Highway passing through said Castro Ranch to a certain point, which center line is described with particularity in Exhibit "C" attached to and made a part of the agreement dated the 5th day of June, 1933 described in detail in paragraph No. 2 hereof.

(c) A right of way for trail purposes over a strip of land 12 feet wide (being a continuation of the right of way 40 feet wide above mentioned) and lying six feet each side of a certain center line, said right of way ex-

EXHIBIT "A"

tending from the right of way 40 feet wide above mentioned in Subparagraph (b) hereof to said beach lot, described in subparagraph (a) hereof, which center line is more particularly described in Exhibit "D" attached to and made a part of the agreement dated the 5th day of June, 1933 described in detail in paragraph No. 2 hereof.

(d) The right to use the shorter tract by which said Vendors are accustomed to reach said beach, from said California State Highway, subject to the limitations set out in full in said agreement described with particularity in paragraph No. 2 hereof.

PARCEL NO. 3

THE SOLE AND EXCLUSIVE USE OF A CERTAIN SPRING, known as WOODWARDIA SPRING, situated upon land described in detail in EXHIBIT "E" of that certain

LEGAL ADVERTISEMENT

agreement referred to herein, which said agreement was recorded in Volume 366 of Official Records at page 97, records of Monterey County, California, which said spring is near the Creek in Main Castro Canyon, and which is also near the headwaters thereof, together with the right to protect said spring by fences or otherwise, also together with other incidental rights granted in said agree-

JESSE E. FLUHARTY
Attorney at Law
Forum Building,
Ninth and Kay Streets
Hudson 1-1768
Attorney for Plaintiff
Date of first pub.: August 14, 1953.
Date of last pub.: Sept. 4, 1953.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

August 31, 1953

TO WHOM IT MAY CONCERN:

Subject to issuance of the license applied for, and commencing not less than 15 days after the date posted, notice is hereby given that the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

In the rear of that certain building now known as Le Maison Lorelai, formerly known as Ocean Building. The entrance for said restaurant is on the South side of Sixth Ave. between Dolores and Lincoln, Carmel, California. (Mail address, Box 223, Carmel, Calif.)

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance by transfer of an alcoholic beverage license for these

SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR MONTEREY COUNTY

Date of Issuance of Letters of Administration (1953)	Name of Decedent	Value of Estate	Moneys of Estate that have come into my hands	Debts, Expenses and Funeral Charges Paid	Balance of Cash on Hand	Attorney's Fees Allowed	Administrator's Commissions Allowed	Remarks
January 5	Harry Harrison Woolley	Unknown	None	None	Pending	Pending	Pending	Pending
January 12	George Van Horn Redner	665.11	665.11	509.40	155.71	None	Pending	Pending
January 20	Mattie B. Whitehead	5009.59	3609.59	916.84	2692.75	Pending	Pending	Pending
February 2	Elizabeth E. Moore (w/will annexed) aka Lizzie E. Moore	9500.00	None	None	None	Pending	Pending	Pending
February 2	Pantalion G. Martinez	3.30	3.30	3.30	None	None	None	Summary Admin.
February 2	John Edward Zebert	20.13	20.13	20.13	None	None	None	Summary Admin.
February 2	Elia Colombi	133.26	133.26	133.26	None	None	None	Summary Admin.
February 2	Alejandro Rodrigues Menchaca	13.48	13.48	13.48	None	None	None	Summary Admin.
February 2	Manuel Gonzales	9.12	9.12	9.12	None	None	None	Summary Admin.
February 2	Kin Nakamura	33.39	33.39	33.39	None	None	None	Summary Admin.
February 2	John J. Anderson	6.67	6.67	6.67	None	None	None	Summary Admin.
February 2	Santiago Peralta Arcenal	5.09	5.09	5.09	None	None	None	Summary Admin.
February 2	Josie Elbert Pierce	146.00	146.00	146.00	None	None	None	Summary Admin.
February 2	Miguel Carrasco	15.03	15.03	15.03	None	None	None	Summary Admin.
February 9	Loretto Jiminez Quintero aka Lorteo J. Quintero	505.83	5.83	None	5.83	None	Pending	Pending
February 9	Gaudioso Orlanes Molinas	3666.73	646.73	103.35	543.38	Pending	Pending	Pending
February 17	Ah Hee Dong	91.60	91.60	91.60	91.60	None	None	Summary Admin.
February 17	Mertie E. Cooper aka Mertie Warren Cooper	24.35	24.35	24.35	None	None	None	Summary Admin.
February 24	Frank Waldegger	Unknown	1300.11	404.75	895.36	Pending	Pending	Pending
March 6	Georgia Grace Maceachern	32.30	32.30	32.30	None	None	None	Summary Admin.
March 11	William Ball	113.00	113.00	113.00	None	None	None	Summary Admin.
March 11	John Carraro	6.62	6.62	6.62	None	None	None	Summary Admin.
March 16	Sarah Mossford aka Sophia Mossford	None	None	None	None	None	None	Pending
March 25	John R. Smith	34.45	34.45	34.45	None	None	None	Pending
March 25	Myrtle H. Jones	168.00	168.00	None	168.00	None	None	Pending
March 26	George W. Johnson	45.00	45.00	45.00	None	None	None	Summary Admin.
April 3	Irenio F. Bugaoan	Unknown	26.15	None	26.15	None	None	Pending
April 22	George Shank	70.00	70.00	70.00	None	None	None	Summary Admin.
April 27	Edgbert H. Downing	1213.83	1213.83	614.99	598.84	Pending	Pending	Pending
April 29	Luis Monarque	3.00	3.00	3.00	None	None	None	Summary Admin.
May 4	Agnes Jane Behan	Unknown	604.58	465.88	138.70	Pending	Pending	Pending
May 6	Paul Giottonini (w/will annexed)	Unknown	10375.10	6471.63	3903.47	Pending	Pending	Pending
May 8	Cosme Valen, aka Cosme Molina Valen	43.00	43.00	43.00	None	None	None	Summary Admin.
May 18	Fook Lee	Unknown	None	None	None	None	None	Summary Admin.
May 25	Carl Lloyd Stephenson	622.50	246.63	7.50	239.13	Pending	Pending	Pending
May 26	Ambrosio Jacalne Sobremonte	None	None	None	None	None	None	Pending
June 8	John A. C. Souza	Unknown	None	None	None	Pending	Pending	Pending
June 8	Effie J. Harrington	599.08	299.08	None	299.08	Pending	Pending	Pending
June 11	Francisco M. Aguirre	17.00	17.00	17.00	None	None	None	Summary Admin.
June 15	Paul Revere Linville	1150.66	1150.66	None	1150.66	Pending	Pending	Pending

STATE OF CALIFORNIA,)
) ss.
County of Monterey.)

Elmer L. Machado, being first duly sworn, deposes and says: That as Public Administrator of the County of Monterey, State of California, the foregoing is a full, true and correct return of all the estates coming into his hands during the six months period from January 1, 1953, and that said return shows the value of each estate, the moneys which have come into his hands from every such estate, what has been done with said moneys, and the amount of his commissions, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above-named estates, nor is he associated in business or otherwise with anyone who is so interested.

Subscribed and sworn to before me this 27th day of July, 1953.

LAURA A. FREELAND
Notary Public in and for the County of Monterey, State of California.
Date of First Publication, July 31, 1953

LEGAL ADVERTISEMENT

premises as follows:

General On-Sale Liquor License No. P 8701-H.

Anyone desiring to protest the issuance of such license may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages.

STAGE DOOR

By: A. C. Lafrenz
Hallie Samson

Date of publication: Sept. 4, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 37266

RALPH W. BARRY and HAZEL L. BARRY, Plaintiffs, vs. CLEVE F. WEBSTER and PATRICIA ANN WEBSTER, DOE ONE, DOE TWO, DOE THREE, DOE FOUR and DOE FIVE, Defendants.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

BURRITT and YOUNG
133 West Alisal St.
Salinas, California
Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO:

CLEVE F. WEBSTER and PATRICIA ANN WEBSTER, DOE ONE, DOE TWO, DOE THREE, DOE FOUR and DOE FIVE, Defendants:

You are hereby directed to appear and answer the Complaint

Planning Board Needs Support In Gallant Stand

(Continued from Page One)
examples of building, in the commercial as well as the residential zones, designed to maintain Carmel village amenities. One outstanding example in recent years is the building of the new Episcopal Church of All Saints.

When commercial enterprise encroached, and tended to close in on the earlier All Saints' Church, on the busy Monte Verde thoroughfare—and Sunday service attendance taxed the capacity of the church edifice—the Episcopal membership made a public-spirited decision. Land had been purchased south on Dolores, with manifest foresight, to prepare the way for the building of a new church. The building of a larger church on the old Monte Verde property would have intensified a traffic bottleneck. The more open site on Dolores relieved traffic pressure.

Incidentally, the sale of the old church property to the municipal authorities, for town hall purposes, made a timely contribution to the church building fund; but it could have been a substantially more lucrative sale by holding on a few more years for the rise in Carmel property values. To the credit of All Saints, Carmel acquired the Monte Verde property at a moderate price.

The new All Saints' Church is architectural evidence of thoughtfulness, and respect, for Carmel village amenities. Under the building zone bylaw, it is permissible for religious, charitable and fraternal organizations to erect buildings on 50 per cent of a specified building site. It should be less coverage, but the Planning Commission can grant permission to cover the land with buildings up to 60 per cent of the area. Any more coverage than 50 per cent would invalidate the bylaw.

With commendable respect for the occupants of residences in the vicinity of the new church, as well as for law and order, All Saints is built in accordance with the spirit as well as the letter of the town planning bylaw. The church edifice is set as it should be, with ample space for landscaping and beautifying the earth. Trees on the property have been preserved. There is a lovely old pinetree standing where it can be seen from afar.

The landscaping and general appearance of a church edifice is particularly calculated to reflect the spirit of the age in which it is built. This age of material pressure and opulence is tending to bear hard on Carmel. One way to rally to Carmel home defense is to support the Planning Commission and the town council in the enforcement of building bylaws.

Laughs, Music At Forest Theater This Week End

(Continued from Page One)
comedy and handled by a fine cast. The setting is a ramshackle ghost town in the Sierra (the lively sets were painted by versatile Ric Masten) which has been purchased by a disgruntled cartoonist who decides to make it into a serious art colony. But the town comes equipped with four escapees from society who stay around to protect the interests of their "Baby"—a still. And when art, love, moonshine and a mixed company of students (including a bop-talking zoot suiter) get together, the fun begins.

Cole Wseton directs the cast of nearly 60, with Jimmy Griffin taking care of choral direction, and Joanne Nix in charge of choreography. Fort Ord provides the show with four of its male leads in Tom O'Leary, Norman Bartold, Don Wiggington and Ben DeMotto, all veteran actors. From the Lan-

guage School comes John Clise, playing "Baby's" chief protector, while Army Special Services has loaned the expert services of hoofer Russ Budd, who pairs with Millie Kimball for the brilliant dance sequences.

Nancie Brown of Carmel, on vacation from Pasadena Playhouse, provides the feminine lead, while Angelo Rodriguez from Special Services applies his rich baritone to the love lyrics. Carmel's ex-mayor Allen Knight has a fine comic part as rural postman, whose light o' life is a lady who writes bloody whodunits in the Spillane tradition—played by the one and only Ruth McElroy, a mainstay of all the Three-Ringers' shows. The "cr-r-azy" zoot suiter is played by Ric Masten, who somehow seems to be able to do four things at once with no noticeable strain. Betty Fowlston, remembered for her wonderfully acidulous roles in *The Women* and *The Curious Savage*, is the cartoonist's tempermental wife, and Joy Wilkinson plays a pert art student.

Stage direction, lighting and the priming of "Baby" are the charge of Larry Rose. Kiwanis members provide intermission coffee for the audience and keep the outdoor theater's two fireplaces blazing throughout the performances.

The show will be repeated tonight, tomorrow and Sunday at 8:30 o'clock.

Ted Holt Opens German Car Agency

Ted Holt, who recently returned from overseas duty with the Army Far East Command, this week officially opened his Cypress Motors, Inc., agency for fine German cars on the Monterey Peninsula.

A long-time motor enthusiast, Ted now represents three of the finest names in continental cars: Volkswagen, Porsche and Mercedes-Benz, all of which he displayed at the Monterey County Fair. The tiny, inexpensive rear-engined Volkswagen boasts riding, handling and economy features seldom found in larger cars; the Porsche, likewise equipped with a rear-mounted, air cooled engine, has proven itself one of the outstanding post-war sports cars. Mercedes, with the reputation of having produced some of the world's finest racing and luxury cars, offers both its revolutionary diesel model and the new "300" touring car.

Associated with Mr. Holt as sales manager of Cypress Motors is Bob Baird of Carmel. Showrooms and offices are located in the George Clark Building at 886 Abrego in Monterey.

Prior to his military service, Holt was employed by the Standard Oil Company in Salinas and later worked for Price Waterhouse in San Francisco. He was graduated from the U.C. School of Business Administration in 1950.

Classes Start At M.P.C. On Sept. 10

Registration for old and new students at Monterey College will be held Tuesday and Wednesday; classes start Thursday. Those who wish to register earlier may phone the college and ask for an appointment with a counselor.

Subject A examination is set for 10:00 o'clock tomorrow morning, Room L. 10.

TWO VALLEY GIRLS IN QUEEN CONTEST

Sharon Jones and Nancy Muenchow, both of Carmel Valley, are among the 13 contestants vying for the title of Queen of the Santa Rosalia Fishermen's Festival. Miss Jones, a Carmel High graduate, is being sponsored by the Carmel Valley Chamber of Commerce, and Miss Muenchow by Clyde Young.

The Fishermen's Festival, which takes place September 19, is financed by sale of votes in the Queen Contest, which is being sponsored by the Monterey Penin-

Mechthild Johannsen To Play Antigone At Theatre-in-the-Round

Saturday, September 12 at 8:15 in the Theatre-in-the-Round at the Golden Bough, Mechthild Johannsen will give her unusual interpretation of Sophocles great tragedy, *Antigone*, in music and mime. The performance is sponsored by local friends.

Declared by a critic in Paris to be rival of Ruth Draper, Miss Johannsen has captivated audiences in southern California by her ambitious one-man show. She depicts characters, chorus, and plays her own compositions of incidental music. As an actress she has a remarkable facility, moving swiftly from one sharply delineated character to the next. She achieves her effects through her flexible vocal ability and a remarkably graceful handling of costume and body movement.

In April 1948, Noel Sullivan presented Miss Johannsen in a song recital at Hollow Hills Farm. The rare quality of her voice was compared by one local critic to the great purity and spiritual quality of a truly good boy treble's voice with the added depth and feeling of the mature artist. Her grave beauty matched the perfect sincerity and clear, shining quality of her tone. She will be remembered also for her excellent Mary Perrybingle in *The Cricket on the Hearth* given at the Golden Bough during the same year. She arranged the early Celtic music used in the Ojai Theatre's production of *Macbeth*.

sula Junior Chamber of Commerce. Winner of the contest, the girl selling the most tickets, will receive a lovely diamond ring as prize, in addition to keeping the Sicilian Queen costume which she will wear during the Festival parade.

HI CHATTER

By Susan Nutter

The reason the Village of Carmel was perhaps so quiet through out Monday, is very simple. It is back to the old grind for all of us. Thank goodness the day was foggy, because the temptation of the beach might have been too much. After losing the class of 1953, and not gaining the class of 1958, the corridors look as though they were given the once over by a turkey buzzard. To date we have 258 students at the high school, 35 of which are newcomers. But something happened to the law of averages. There are thirteen freshmen, eight sophomores, thirteen juniors, and one new senior.

During registration, I wandered in to see Mr. Warren Edwards, the boys' vice principal, and found him comparatively at leisure. He showed me a copy of the student handbook which will be given to all students, new and old. This is the first handbook of its sort since approximately 1947. The entire faculty and several students have been working on it, off and on, for about six months. It contains such information as the history of Carmel High School, general registration, a wonderful description of the courses offered, the different rules and regulations, data on college entrance requirements, traditions of the school and who sponsors the various dances throughout the year. School policies and organizations were explained, and the pamphlet concluded with the newly-revised constitution.

My next move was to interview Mr. Arthur Spiegler, a newcomer to the faculty. He appears to be a well traveled and experienced person. He was born and raised in New York City, and attended the University of California, New York City College, University of New York State Teachers College,

and later attended Stanford for two years. He served five years in the army, four of which were in the Pacific Theatre. At one time during those four years he saw quite a bit of Mount Suribachi, Iwo Jima, which is the famous spot in which five men raised the American flag, and the scene was placed on a postage stamp.

After the war Mr. Spiegler was a traveling salesman for five years. It was following this that he attended Stanford. He will teach world history, general science, general mathematics, and state and local government.

His interests are varied, some of which are skiing, tropical fish, and in the future, the history of Carmel. Some of his many unusual experiences were looking for the Lost Dutchman Gold Mine in the Superstition Mountains in Arizona, and helping to deliver a baby. I'm sure that he will enthral his students with moments of his past.

Tonight is the Welcome Dance, given by the student body, especially for the newcomers. Sydney Tice, acting as Commissioner of Social Affairs for Pat Finley (who is on her way home from Europe), made all the preparations for the dance, along with her committee. It ought to be a lot of fun, as all traditional dances are.

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